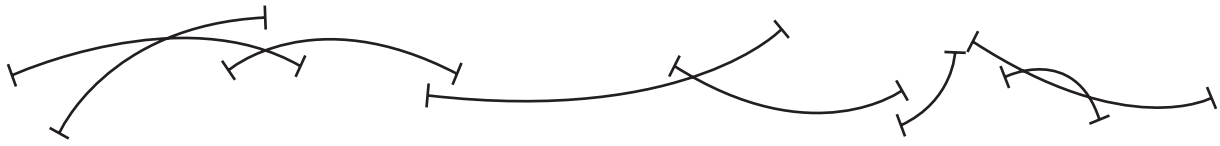


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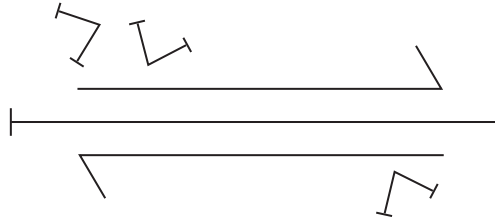
Date: 11 18 03 2014

Revision number: 22

Version: Draft 24

Status: Editing





1 ᠠᠰᠢᠪᠢᠷᠢ

1 Introduction

ᠠᠰᠢᠪᠢᠷᠢ (/nsibiri/) is an ideographic writing system with roots in the Cross River region of south eastern Nigeria neighbouring Cameroon. The oldest evidence of ᠠᠰᠢᠪᠢᠷᠢ were discovered on pottery found in the Calabar region, dated back to the 4th century.¹ ᠠᠰᠢᠪᠢᠷᠢ is used primarily by the various leopard societies of the Cross River region. Before the creation of these societies, ᠠᠰᠢᠪᠢᠷᠢ was used by the public and was taught in pre-European schools to children. ᠠᠰᠢᠪᠢᠷᠢ has since declined following the introduction of the Latin script and Western education in the 19th and 20th centuries.

The neo-ᠠᠰᠢᠪᠢᠷ project ᠠᠰᠢᠪᠢᠷ ᠬᠢᠷᠢᠨᠵᠢᠰᠤᠯᠤᠰ (/nsibiri ᠬᠢᠷᠢᠨᠵᠢᠰᠤᠯᠤᠰ/) was started in 2010 in order to convert symbols from the ᠠᠰᠢᠪᠢᠷᠢ (/̀nsibiri/) ideographic script from West Africa into morphographic characters that could be used for a number of languages in the region of its origin. ᠠᠰᠢᠪᠢᠷᠢ is and was a means of communication through drawn ideographs and gestures of the limbs which has been estimated to have existed in the Cross River region of south eastern Nigeria and south western Cameroon since the 4th century NEW.² A significant amount of ᠠᠰᠢᠪᠢᠷᠢ symbols could be described as morphographic (often referred to as logographic), but extensive use of ᠠᠰᠢᠪᠢᠷᠢ as a morphographic or moraic script before European contact is not evident. The ᠠᠰᠢᠪᠢᠷᠢ project is for the most part based on a number of journals published in the early 20th century by European missionaries; these journals contain hundreds of recorded ᠠᠰᠢᠪᠢᠷᠢ ideograms. Other sources for the ᠠᠰᠢᠪᠢᠷᠢ come from first hand witnessing of ᠠᠰᠢᠪᠢᠷᠢ motifs, such as on clothing (like okara), and other art forms.

The ᠠᠰᠢᠪᠢᠷ ᠬᠢᠷᠢᠨᠵᠢᠰᠤᠯᠤᠰ project was first made public through the internet on blogger.com in hopes of a wider community contributing to the development of a moraic ᠠᠰᠢᠪᠢᠷᠢ derived script. It was decided that a mora system should follow ᠠᠰᠢᠪᠢᠷᠢ characters for easier learning,

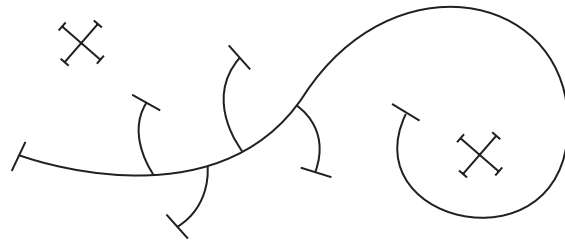
Figure 1.1. Radicals (n: 168)



and for foreign words to be transliterated without confusion. The moraic system was developed from the current 𞏲𞏳𞏴 (/ásùsù ìgbò/, Igbo language) 𞏵 (/ònwù/) Latin alphabet, created in the 1950s by the SPILC, an Igbo language regulatory board, as the standard orthography for writing Igbo.












The original 𞏶 derived mora which was named 𞏷𞏸 (/áká ágù/), (meaning leopard hand in 𞏲𞏳𞏴, a nod to the leopard societies) underwent many changes. 𞏷𞏸 has since been simplified into an alphabet with ‘diphthongs’ acting as one letter.






The first language that is to use the system is 𞏲𞏳𞏴 of which all characters will be given readings from and of which compound phonetic-semantic characters will be based on. The project aims to increase literature in 𞏲𞏳𞏴 by making the homophones in the language easier to differentiate. For example, an 𞏲𞏳𞏴 speaker may be able to tell the difference between egg, a cloth or crying (which are homophones in 𞏲𞏳𞏴) by just looking at the shape of the characters that were used.





2 Methodology

2.1 Introduction

The neo- (   ) project is based on the modification of original  characters in order to create fully morphographic characters. Most of these  are from early 20th century sources in the journals of the Royal Anthropological Institute of Great Britain and Ireland. Being that most of these  were wholly ideographic, it was necessary to simplify many of the characters into morphographic forms to be able to record in true writing. There are four types of  incorporated into the project which includes new characters, compounds, simplifications, and fully original . At the core of these four types of characters are the radicals which are the basic shapes that all  characters are composed of or the most used characters used to give compounds a semantic context.







 is written from left to right. Each character is written as if it is in an invisible square. Most  characters are monosyllabic since this is how most Igbo morphemes are, although some  are exceptions and may be polysyllabic for easy reading. Some of the  characters aid in semantic extensions meaning that one word can indicate two related concepts through differentiating the  characters. For example a word for 'tree trunk' which was expanded to bridge because of the historical use of tree trunks as bridges is given two characters; one for 'bridge' and another for 'tree trunk'.





One of the main aims of the project was to preserve as many original  characters and meanings into the new writing system. The key method in implementing was the creation of compound characters which required the decipherment of the  radicals. The




compound characters are rough compositions of original 𐌆𐌿 that are brought together to signify a new meaning, to be specific, a morpheme (word). An example of this is the compound for the morpheme < 𐌆𐌿 > (/áhjá/, market) which is composed of the original symbols for 'people/object' and 'trade' which implies trade area, building or crowd, and to specifically serve the reading for 'market'. Most of the characters in this project are made like this. While forging the characters we use phonetic-semantic reasoning to make characters easier to learn, for example some of the semantic markers include the 'walled' character, and characters for 'rod', and 'long'.

2.2 Nsibiri




2.2.1 Background and history

The  symbols that existed before this project do not appear to constitute true writing which is defined as symbols that represent a specific utterances.² Most  symbols were apparently ideographic meaning that they represented something in a semantic field, but not necessarily specific phonemes (sounds). However  symbols seem to have a consistent aesthetic and a few  symbols seem to show evidence of having a morphographic value which were used on their own to represent a specific utterance. One example is the  for ‘bunch of plantains’ which Elphinstone Dayrell claimed to have been written as “Etak Ntaña Nsibidi” and sent to someone on a farm for an order of plantains.³ There were also examples of proper names of people written in .

 apparently derived from the ‘action-writing’ of the  society (or an establishment that preceded it) which involved a sort of symbolic mime-dance that was done by male secret society members.  is subsequently said to have come from ‘Cross River’ languages’ terms for turning or twisting which derived from the esoteric movements of the mime dancers. These same performances of turning and making strange movements can still be seen in leopard-society dances like that of Èkpè. From these movements the societies started to draw signs on the ground that related to the movements as ideographic signs that delved much into the judicial aspect of these societies. In time  graphemes came to depict many aspects of life, most notably they came to be heavily associated with love, courting, and married life.⁴

There are no clear examples that show that  symbols were ever used in succession in a grammatical structure resembling true writing. Although this conclusion has been met, it is to be noted that ’s history is still being uncovered as evident by the apparently -like motifs found on pottery in several archaeological sites near Calabar, Nigeria.

2.2.2 Grapheme shape and inventory

It is unclear just how many  symbols exist or existed and their origins remains unclear. There are local legends from Cross River communities which suggest mythical origins like the claims that  was taught their ancestors by baboons. The  symbols for the

most part appear to have a consistent shape and an aesthetic pattern. symbols were drawn with a stylus for the symbols composed of strokes. The strokes are often ended with another stroke in the opposite orientation, reminiscent of serifs found in the Roman alphabet. Many symbols, unlike in this revision which places each grapheme in an equal square, were drawn in different sizes and orientations. Most of the symbols are abstract. in this glossary uses Hindu numerals for the most part, but numerals in the glossary come from the ‘counting of rods’ in traditional -writing societies, rods are an archaic form of currency of especially bronze and copper make.

2.2.3 Composition of characters

2.2.3.1. COMPOUNDS

The new characters were composed in different ways, the first step of creation was incorporating original symbols which represented a specific meaning instead of more pictographic symbols, this was in effort to preserve as many original graphic shapes as possible by applying the symbols to morphemes that were of a similar meaning. Many symbols with specific meaning were also simplified. For the second step many of the characters were joined together as a compound to represent a new morpheme; there were two methods of making compounds which feature semantic and phonetic extension, meaning that characters with a separate meaning can be joined together to form a new meaning depending on what the characters represent in a pictographic and phonetic sense.

The semantic compound joins characters with a certain shape together to form a new meaning from their pictograph quality. One such compound characters is < > /iyéré/ which combines two hills, < > /úgwú/, to represent a valley, this compound is therefore a semantic one. All characters are generally made to fit in an invisible square so there is no confusing or muddling up of a compound character and repeated characters of the same shape. The second type of compounds are the phonetic-semantic compounds which takes a character with a similar meaning and uses it for a new meaning while combining it with a character with a similar sound to the morpheme being represented. An example is < > /zú/ ‘steal’, which is formed with the character for a human (laying horizontally) and the character for ‘buy’ < > which is read as /zú/, the character for steal has appropriated the phonetic value for the character for ‘buy’ while using the semantic value of the person laying on their side to depict cunningness in relation to

Akagu | Nsibidi

Akagu | Nsibidi

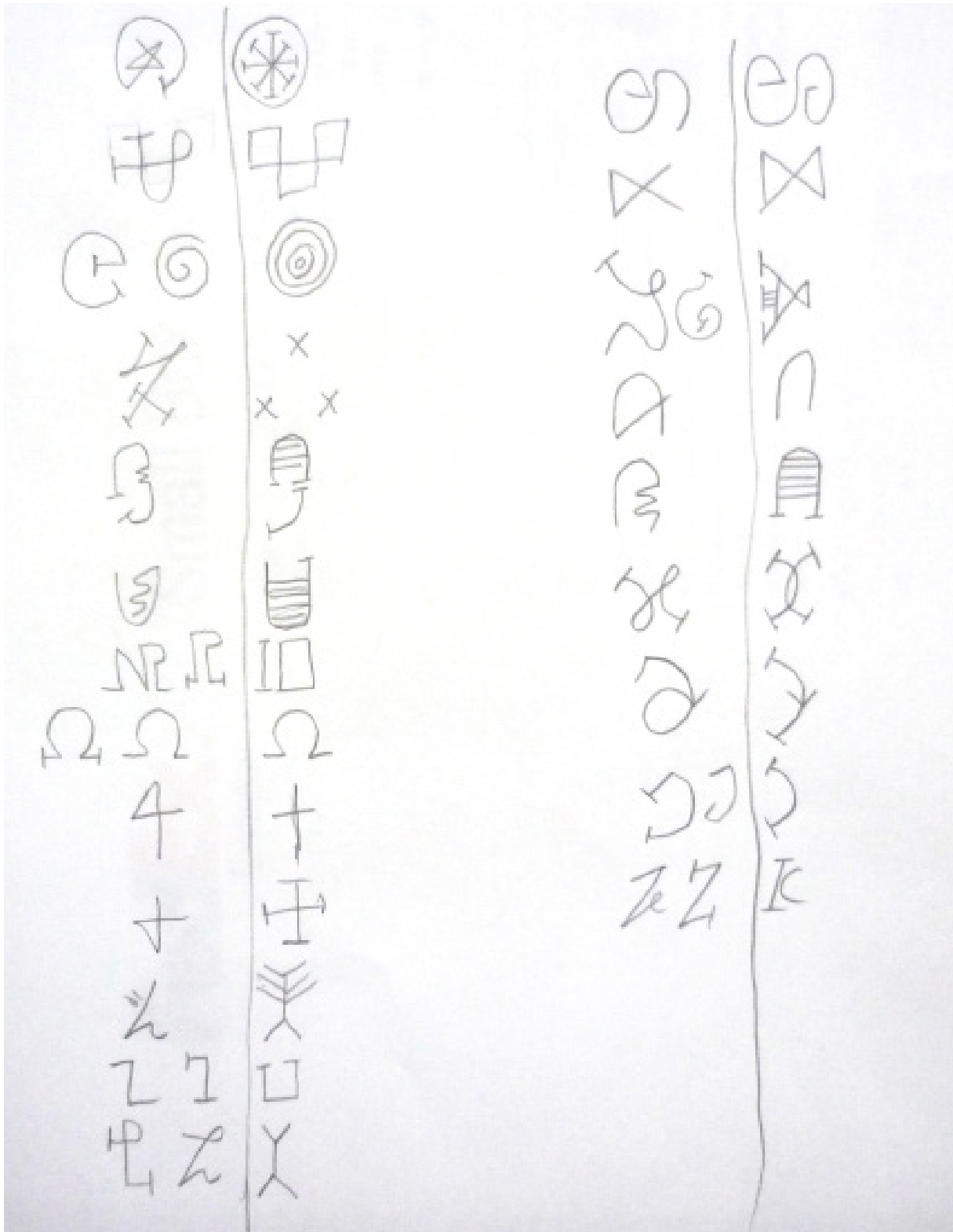


Plate 1 Origin of akagu

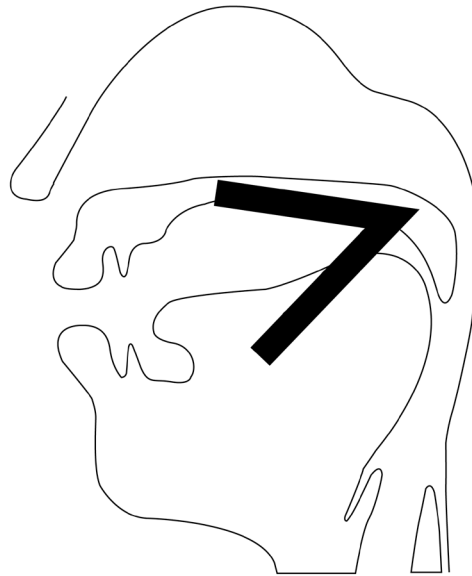


Figure 2.1. Pictographic origin of the 𐀮× nasal diacritic with loose relation to the shape of the mouth when pronouncing nasalised words.

theft. Other examples are found in the characters for /nà/ which is a homophone for ‘and’ < 𐀮𐀮 > and ‘in’ < 𐀮𐀮 >.


There are also characters noted that come from *uli* designs of the Igbo mainland which were used as motifs.



2.2.3.2. SEMANTIC COMBINATION AND AKAGU AFFIXES

For certain morphemes the phonemes of the character is based on the akagu affix which corresponds to the beginning of the word. The affixes were used instead of creating new characters so that the number of characters needed to be learned is reduced. The characters without the affixes keep the original reading. The semantic combination also adds two 𐀮 characters together to form a new word along with the affixes. The characters here are used ideographically even though they are used in a certain way for each word. The process of using the characters as ideographs comes from the use of traditional 𐀮. The combinations are all in a bid to reduce the number of graphemes needed to be memorised. An example of such combination is with the word < 𐀮𐀮 > /èkpò/ which gives the character < 𐀮𐀮 >, pronounced /áfò/ ‘year’ on it’s own, a phonetic value of /kpò/ and the < 𐀮 > indicates that the sound starts with

/è/ to form the word for ‘generation’, /èkpò/. The affixed morphemes are indicated in the character list in bold which indicates the part of the word that is represented by a character and the single phoneme that is represented by an akagu letter. These characters are still in development and will require the reader to have some former morphological information before hand since there are specific combinations for each word and phonetic-semantic value for each character.

2.2.3.3. RELATIONSHIP WITH IGBO PHONOLOGY

The characters are meant to match with each of the most common and basic Igbo morphograms and allow for the combination of such characters to form common Igbo words. There are also  characters that represent multiple morphemes usually for common words like /ugègbè/ meaning ‘glass’ or ‘mirror’ (depending on dialect).

It is expected that  will be adapted to the various Igbo dialects by appropriating the characters to equivalent morphemes of similar meaning in each dialect. It is also encouraged that  characters be used for other Cross River languages.

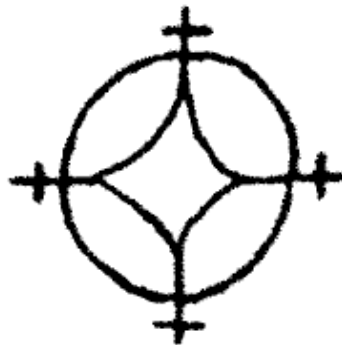




Figure 2.1. ‘Okereuki’ recorded by Elphinstone Dayrell. The  was recorded at an early stage of Igbo orthography using Roman script so we may assume that *Okereuki* corresponds to the Igbo name ‘Okereke’ which translates as ‘Male born on the éké day’. Éké also corresponds with a cardinal point (east) as do the other three ‘market’ days of the Igbo four day week; the  appears to depict four points which could be the four cardinal points and market days, although it’s possible “Okereuki” may not be in reference to a [Igbo] name.

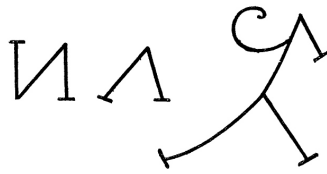


Figure 2.2. ‘Onuaha’ in nsibiri, an Igbo name, documented by J. K. Macgregor with noted Western influence. — J. K., Macgregor (January — June, 1909). “Some Notes on Nsibiri.”. *The Journal of the Royal Anthropological Institute of Great Britain and Ireland* (Royal Anthropological Institute of Great Britain and Ireland) 39: 209–219.

2.2.4 Notes

1. Slogar, Christopher (Spring 2007). “Early ceramics from Calabar, Nigeria: Towards a history of Nsibiri.”. *African Arts* (University of California) 40 (1): 18–29.
2. Although definitions of writing vary, this definition applies to morphemic uses.
3. <↓> “Etak Ntaña Nsibiri — Nsibiri’s bunch of plantains. When the head of the house wants plantains he sends this sign to the head boy on the farm.” — Dayrell, Elphinstone (1910). “Some “Nsibiri” Signs”. *Man* (Royal Anthropological Institute of Great Britain and Ireland) 10: 113–114.
4. Isichei, Elizabeth Allo (1997). *A history of African societies to 1870*. Cambridge University Press. p. 357.

2.3 Akagu ➤✕

2.3.1 Background

➤✕ is a completely new alphabet made from the short-hand of 𐄂 characters, and simplified into letters. Akagu was created through a process similar to acrophony. The aim of ➤✕ is to make learning the whole system easier and to serve as a better writing system to 𐄂 than Latin has done. ➤✕ was also created in order to write words that 𐄂 has no characters for, mainly sounds, onomatopoeia and foreign words. There are two types of ➤✕ which are *akagu ọsọ* ‘quick hand’ ➤✕ which is the version used for writing 𐄂; and then regular ➤✕ used for foreign words and onomatopoeia. Akagu would also be key in writing affixes which are attached to the majority of Igbo words. Akagu uses diacritics to indicate tone, the first kind are acute and grave ‘ticks’, on the left and right side respectively, which correspond to high and low tones. The second set of diacritics are acute and grave angled shapes which indicate vowel nasality and derive from the shape of the mouth when pronouncing vowels.

Table 2.1. The full ✎✕ alphabet

✎✕ **Ákágú**: òdìde usòrò nke asụsụ Igbò shí nsibiri || nsibiri alphabet

p /p/	b /b/	g /g/	d /d/	r /r/	t /t/
f /f/	h /h/	k /k/	w /w/	y /j/	m /m/
n /n/	l /l/	v /v/	j /dʒ/	z /z/	s /s/

^ 'áká ọsọ' nọ na okpuru || ^ 'áká ọsọ' (quickhand) is underneath

mkpuru ákágú ne enweghị áká ọsọ || akagu without quickhand letters (diagraphs)

gb /gb/	gw /gʷ/	ch /tʃ/	kp /kp/	kw /kʷ/	mm /əm/	nn /ən/
nw /nʷ/	ny /ɲ/	sh /ʃ/	x /z/	gh /ɣ/	hnw /hɲʷ/	ñ /ɲ/

ngòmi jiri /a/ || example of diacritics using /a/

á /a¹/	à /aᵛ/	ḅ /ã/	ḇ /ā/	ḅ̄ /a¹/
-----------	-----------	-----------	-----------	------------

a /a/	e /e/	u /u/	i /i/	o /o/
(aa) /a: /	(ee) /e: /	(uu) /u: /	(ii) /i: /	(oo) /o: /

*àkpàtì òkpòntụ zịrì nà ó nwẹrẹ ólú ne jeghálí || grey boxes indicate tonality

ogidi ákágú || akagu ligatures

hny /hɲj/	ea /ɛ/	ie /iɛ/
uo /uɔ/	ao /a:w/	io /jɔ/
ue /uɛ/	eu /ɛ/	ae /æ/

One of the key changes of ꞛX from Latin is the removal of the letter ‘C’ and the inclusion of new letters for several digraphs. The ꞛX alphabet also includes a method to serve vowel assimilation in ꞛX which ꞛX does by merging the two words which will assimilate a vowel and shrink the assimilated vowel. This is in a manner similar to an exponent and is done in order for the two words to be understood but for the assimilated words to be deciphered.

2.3.2 Composition of ꞛX

2.3.2.1. DIACRITICS AND SPECIAL CHARACTERS

There are two main types of akagu diacritics, the first are for the high and low tones and the others are for nasal tones and the their high and low tones. The low tones are shown with a grave mark on the right such as <è̃> and the high tones are shown with a rising mark on the left such as <é̃>. These marks are meant to be representative of the tone through the vertical directions and are used on Igbo tonal phonemes. The nasal marks have a high, mid, and low mark, such as <é̃> (high nasal), <é̃< (mid nasal), and <é̃.> (low nasal). When the letter <ɓ> (/r/) is doubled <ɓɓ> then this signifies a rolled /r/ such as in the word <ṣɓɓṣ> /árá/ ‘madness’.

2.3.2.2. VOWEL ASSIMILATION

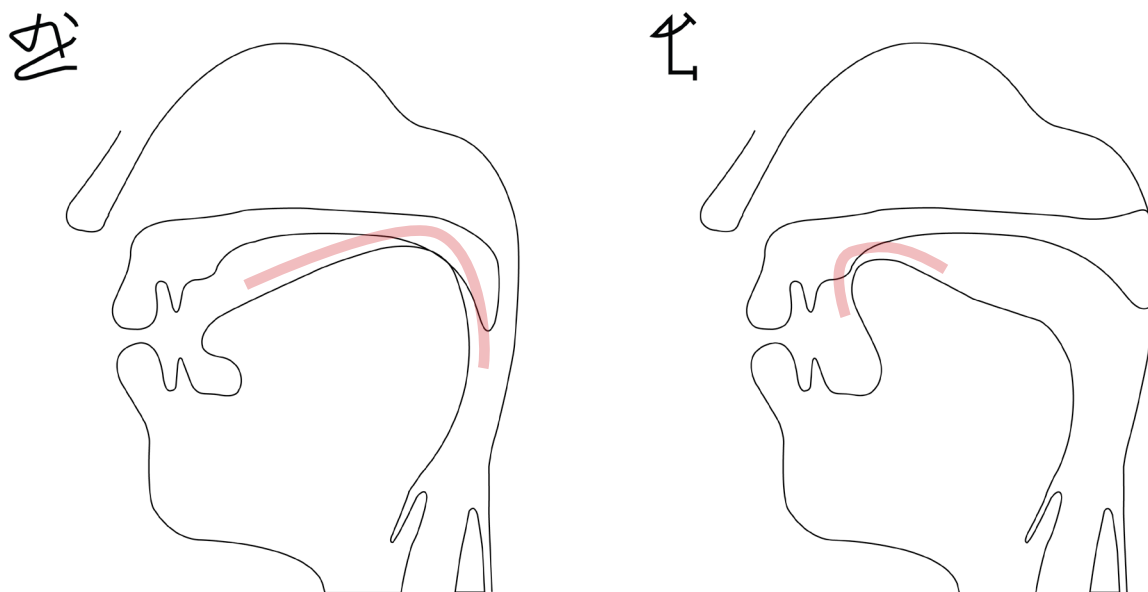
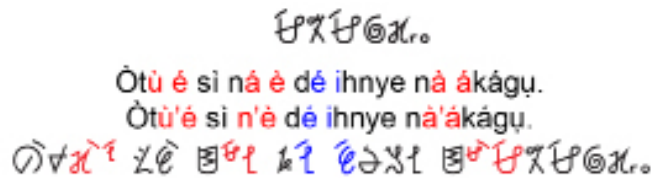


Figure 2.2. Place of articulation for ꞛ (/ɲ/) and ꞛ (/ʀ/)

Akagu uses ligatures and a form of ‘superscript’ to depict vowel assimilation. The ligatures are used in the same form as in other languages, in akagu they are written vertically. The letters form a new sound based on the blending of the letters. In many cases in Igbo the nucleus (ending vowel) of a word is assimilated by the vowel at the beginning of the next word, with the superscript the nucleus of the first word has a reduced size when reading to indicate the vowel assimilation, but in a way that allows the reader to decipher the word that had been partly assimilated.

2.2.5. Short Example Sentence

A short sentence below demonstrates the ‘superscript’ of akagu. The letters are colour-coded for easy demonstration.



A short ‘man’ is used as a diacritic (ɪ) in the more formal version of ➤X between sounds that are usually not sounded in Igbo, for example Igbo has no words which require the sound made when /p/ (1 / 4) and /r/ (2 / 2) are put together, therefore this would spelt ‘ɪ ɪ 2’, the diacritic is also used as a final like in the English word ‘prince’, the ‘ce’ /s/ would be finalised with the diacritic like ɪɪ. For final /n/ the ➤X ‘ɪɪ’ is used.

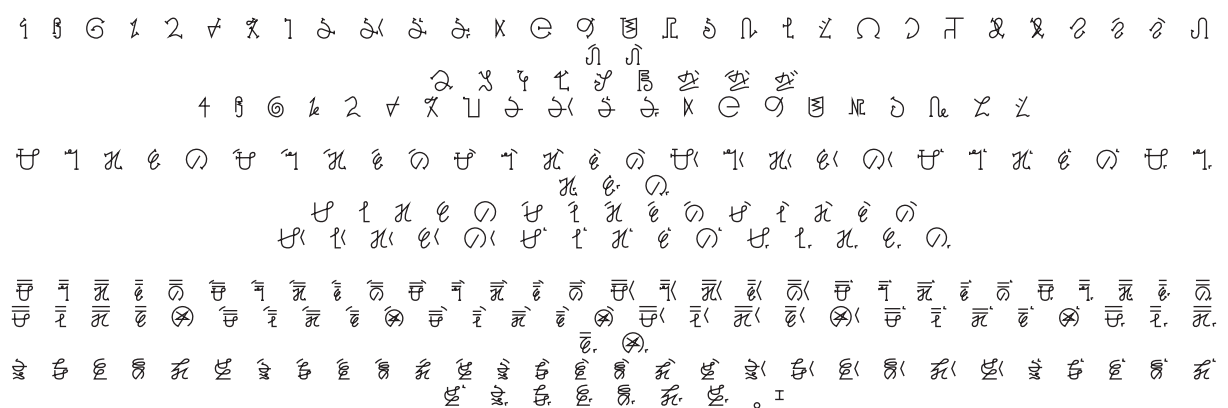
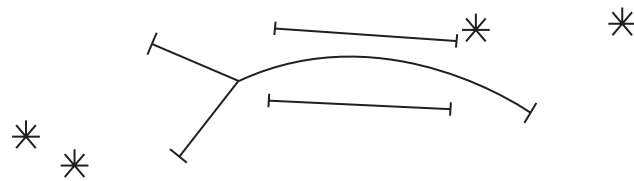


Figure 2.5. All shapes of ➤X graphemes excluding all possible ligatures



3 | 3 The characters

3.1 Classification

Below are all the characters that are currently in the system as on release of this document. The ‘key’ column letters refer to the origin of the characters which are: ‘O’ for original (pre-1900) ‘C’ for compounds (specifically semantic-semantic compounds), ‘S’ for simplifications, ‘P’ for phono-semantic compounds, ‘N’ for new characters made from the radicals, ‘M’ for original symbols that have been modified (‘Mf’ for form and ‘Mm’ for meaning, ‘Mmf’ for all), and ‘I’ from those imported from *uli* designs. The readings are from multiple Igbo dialects (a reading should change according to dialect). There are currently 1400 characters in the system.

Note: readings vary depending on dialect, these readings are examples taken from the most well known form of the particular word. It will be necessary to tweak each reading for every dialect of the languages that will use these characters.

Table 3.1 Key

v. — verb	ad. v. — adverb
adj. — adjective	n. — noun
p. n. — pronoun	pr. n. — proper noun
s. — suffix	d. — determiner
c. — conjunction	[word] — an elaboration
Bracket [...] — elaboration	int. — interrogative
contr. — contraction	

3.2 The full 𠄎の𠄎𠄎 character list

#	𠄎	𠄎	の	𠄎	#	𠄎	𠄎	の	𠄎
0001		O	𠄎𠄎	'leopard'	0013		O	𠄎𠄎	'female'
0002		MMF	1 𠄎𠄎 2 𠄎𠄎 [𠄎:𠄎𠄎]	1 'child, baby' 2 'childish'	0014		O	𠄎𠄎	'male'
0003		O	1 𠄎𠄎 [𠄎:𠄎𠄎] 2 𠄎𠄎 [𠄎:𠄎𠄎] 3 𠄎𠄎 [𠄎:𠄎𠄎]	1 'chief' 2 'elder' 3 'ancient'; 'century'	0015		C	𠄎𠄎	'self, own'
0004		MF	𠄎𠄎𠄎	'tree'; 'wood'; 'stick'	0016		C	𠄎𠄎	'breast; milk'
0005		MM	1 𠄎𠄎 2 𠄎𠄎 [𠄎𠄎]	1 'bush, woods, forest, grove' 2 'forest'	0017		O	𠄎𠄎	'human, person, mankind'
0006		C	𠄎𠄎	'iroko tree'	0018		MF	𠄎𠄎	'house, home, homestead'; 'building'
0007		MMF	𠄎𠄎の	'root'; 'origin, source'	0019		O	𠄎𠄎	'four, 4'
0008		C	𠄎𠄎	'king, leader, chief, head'; 'owner'	0020		O	𠄎𠄎	'problem, trouble, palaver'; 'situation, emergency'; 'annoyance, inconvenience'
0009		C	𠄎𠄎	'hall, palace, long room'	0021		O	𠄎𠄎	'sword'
0010		MMF	1 𠄎𠄎 2 𠄎𠄎 [𠄎:𠄎𠄎]	1 'leaf'; 'paper, book, page, leaflet' 2 'thatch'	0022		C	𠄎𠄎	'machete, matchet'
0011		O	1 𠄎𠄎 2 𠄎𠄎 [𠄎:𠄎]	1 'water, liquid'; 'watery, runny' 2 'cistern, well'	0023		C	𠄎𠄎	'youth, teen, youngster, teenager'
0012		MF	𠄎𠄎	'snake, serpent'	0024		O	𠄎𠄎	'rod, spoke'; 'iron'

#	絵文字	品類	の意	日本語
0025	U	N	𠂔	'train, raise, tutor, drill, educate'
0026	U	C	の𠂔𠂔	'under, below'; 'subterranean'
0027	Y	O	𠂔𠂔𠂔	'razor, blade, dagger'
0028	Y	N	𠂔𠂔	'place (n.), location'
0029	H	MMF	𠂔𠂔	'support, help, assistance'
0030	I	O	𠂔	'one, 1'; 'single'
0031	II	O	𠂔𠂔	'two, 2'; 'twice'
0032	III	O	𠂔𠂔𠂔	'three, 3'
0033	III	N	𠂔𠂔𠂔	'tender palm frond'
0034	M	O	𠂔𠂔	'guard' (n.)
0035	D	MF	𠂔𠂔	'gun, rifle'
0036	T	S	𠂔𠂔	'sun, solar'
0037	T	C	𠂔	'shine, radiate, emit'; 'ray'
0038	T	C	𠂔𠂔	'illuminate, blaze; fashion, trend (v.)'

#	絵文字	品類	の意	日本語
0039	T	C	𠂔	'clean (v.)'
0040	T	C	𠂔𠂔	'clean'
0041	T	C	𠂔𠂔𠂔	'pleasure, merriment'
0042	T	C	𠂔	'search, find'
0043	T	C	𠂔𠂔	'show, display'; 'teach, demonstrate'
0044	T	N	𠂔	'impregnate, germinate'
0045	T	O	𠂔𠂔𠂔	'five, 5'
0046	T	O	𠂔𠂔𠂔𠂔	'six, 6'
0047	T	O	𠂔𠂔𠂔𠂔𠂔	'seven, 7 [rods]'
0048	T	N	𠂔𠂔𠂔	'up, top, atop'; 'superior'
0049	T	C	𠂔𠂔𠂔	'edge, corner, roof'
0050	T	C	𠂔	'raise, erect, lift'
0051	T	C	𠂔𠂔𠂔𠂔	'rain (n.)'
0052	T	C	𠂔𠂔𠂔𠂔	'day'; 'date, time'

#	絵	品	の	品
0053		C	細	'thin, slim'
0054		C	天	'sky'; 'heaven, pantheon'; 'space, cosmos';
0055		N	丘	'hill'; 'mound, mountain'
0056		O	八	'eight, 8 [rods]'
0057		O	九	'nine, 9 [rods]'
0058		O	十	'ten, 10 [rods]'
0059		O	星	'star, stars, cosmos'; 'dandy, celebrity'
0060		MF	夜	'night'
0061		O	蓆	'mat'
0062		O	乱	'riot, disturbance, nuisance'; 'confusion'; 'noise, argument', raucous
0063		MM	財	'wealth, money, capital, riches'
0064		N	足	'leg, foot'
0065		MMF	歩	1 の 歩 2 の 歩 [歩]

#	絵	品	の	品
0066		C	獣	'animal'
0067		C	漲	'swell, rise'
0068		C	彼	'him, her, it'
0069		PC	盗	'steal, thief'
0070		N	人	'people of, people'
0071		C	人	1 の 人 2 の 人 [人]
0072		O	鉤	'hook'
0073		C	地	'ground, land, earth'; 'planet'; 'property, estate'
0074		MM	陰	'vagina, vulva'
0075		MM	陰	1 陰 2 陰 [陰]
0076		MF	子	'children, babies, offspring; group; young, youth'
0077		MM	言	'talk (n.), speech, words'
0078		O	連	'link', join, unify, unity' (v.); copulate

#	絵文	品名	の意	品名と意味
0079		C	の、親、乳	'lover'
0080		PC	すけ	'stick, sticky, glue, slip, place, staple, post (v.)'
0081		O	えん、い	'journey, embarkment, odyssey'; 'struggle'
0082		O	か、の	'road, path, portal, way, street, track'
0083		MMF	1 けい 2 ち、い [ち、せ] 3 の、ち、い [の、ち、せ、ち、せ]	1 'split'; 'crack' 2 'divide' 3 'half'
0084		O	え、の、い	'pregnancy, pregnant, term'; 'after birth'
0085		O	の、し、え	'message, notification, news; letter; teachings, sermon'
0086		C	か、か、か	'big, large, great, grand'; 'plentiful, much, many'
0087		MM	の、こ、い	'heart'; 'feelings'; 'courage'; 'soul'
0088		MF	せ、の、い	'eye, eyes; opening, vent'
0089		C	み、あ、い	'see, realise, ascertain, decode; care, love; meet'
0090		C	え、の、い	'post, pillar, column, stake'
0091		C	か、の、い	'width'

#	絵文	品名	の意	品名と意味
0092		PC	か、の、い	'camwood, reddish orange'
0093		PC	え、の、い	'key'
0094		C	え、の、い	'light, glow'
0095		C	え、の、い	'civilization, intelligence, stateliness, morality'; 'aura'
0096		O	か、の、い	'spider'
0097		O	の、い	'ladder'
0098		O	の、い	'bridge, overpass'
0099		PC	の、い	'[tree] trunk; limb'
0100		MF	の、い	'moon'; 'month; season'
0101		C	1 せ、の、い 2 い、の、い [い、の、い]	1 'year' 2 'generation'
0102		C	か、の、い	'full moon'
0103		C	か、の、い	'over-clouding'
0104		C	え、の、い	'halo'
0105		O	の、い	'tortoise'

#	絵文字	記号	の意	日本語
0106		O	nsibiri	'nsibiri' [cf. Ekoi 'nsibidi']
0107		O	iron bar	'iron bar'; 'prison'; 'imprison'
0108		C	cage	'cage, cell, room'
0109		O	love	'love, affection, admiration'; 'flirt, flirting'
0110		C	plenty	'plenty, too much'
0111		S	mouth	'mouth; opening'
0112		C	front	1 'front, in front, forward' 2 'future generation'
0113		C	fall	'fall, collapse'
0114		C	public	'public, state; people, population'
0115		M	market day	'market day; north'
0116		M	market day	'market day; south'
0117		M	market day	'market day; east'
0118		M	market day	'market day; west'
0119		C	cut	1 'cut, slice' 2 'end, ending'

#	絵文字	記号	の意	日本語
0120		C	begin	'begin, start, commence'
0121		C	come	'come, arrive'
0122		C	relation	'relation, relative'
0123		O	slave	'slave'
0124		C	and	'and' (c.)
0125		C	or	'or' (c.)
0126		C	Igbo	'Igbo language, Igbo people' (n.)
0127		C	but	'but, however, if not' (c.)
0128		C	so	'so' (c.)
0129		C	because	'because (c.)'
0130		C	yet	'yet (c.)'
0131		C	although	'although (c.)'
0132		C	after	'after, following (c.)'
0133		PC	in	'in, at, inside, in the middle, centre'

#	絵文字	品名	の意	日本語
0134		C	の国の国の	'country, state'
0135		S	の舌の舌の	'talkative'
0136		S	舌	'talk, say, speak (v.)'
0137		PC	舌	'embrace, move to, hug'
0138		C	舌	'music, song'
0139		C	舌	'come together (v.)'
0140		I	の舌	'kola nut'
0141		C	舌	'greet, welcome'
0142		C	舌	'follow, escort, accompany'
0143		C	舌	'chalk'
0144		C	の舌	'black'
0145		C	舌	'scratch, erase, tear, engrave'
0146		C	舌	'husband, dedicated to, professional'
0147		C	舌	'wife, partner'

#	絵文字	品名	の意	日本語
0148		C	舌	'present, in, inside'
0149		O	舌	'anchor'
0150		O	舌	'currency'
0151		N	舌	'zero'
0152		MF	舌	'public; square; street, public way'
0153		C	舌	'important, relevant, significant, necessary'
0154		C	舌	1 'happiness, joy, celebration' 2 'play'
0155		C	舌	'war, riot, upheaval'
0156		N	舌	'stone, pebble, boulder'
0157		C	舌	'beauty, goodness'
0158		C	舌	'food'
0159		O	舌	'fire, heat'
0160		C	舌	'soul, essence; universe'
0161		O	舌	'welcome'

#	絵文	卦斗	の意	卦斗の意
0162		C	のち	'group'
0163		C	今	'now; time'
0164		C	風	'breeze, gale, wind'
0165		C	生	'life, live, alive, living; strength'
0166		O	背	'betray'
0167		C	買	'buy, purchase'
0168		MF	羽	'feather'
0169		C	門	'entrance'
0170		C	文	'culture'
0171		MF	芋	'plantain'
0172		O	1 門 2 扉 [戸の]	1 'door' 2 'wooden shutter, window, portal'
0173		C	武	'warrior, soldier, strong man'
0174		MM	問	'question'
0175		C	邦	'nation, tribe, ethnicity'

#	絵文	卦斗	の意	卦斗の意
0176		C	否	'no (d.)'
0177		C	作	'work, build'
0178		C	強	'strengthen, stiff, hard'
0179		O	鼓	'drum'
0180		C	詐	'trickster deity'
0181		C	作	'cause mischief, be sneaky, trickery'
0182		C	婚	'marriage'
0183		O	詐	'lie, deceit'
0184		C	智	'mind, wisdom'
0185		C	繋	'tie, bind'
0186		S	死	'corpse, dead body'
0187		N	恐	'fear'
0188		S	死	'death'
0189		C	殺	'kill, harm, slaughter'

#	𐌲𐌹	𐌹𐌺	𐌹𐌺	𐌹𐌺𐌹𐌺
0190		C	𐌹𐌺	'mother'
0191		C	𐌹𐌺	'father, patriarch'
0192		C	𐌹𐌺𐌹𐌺	'please'
0193		MM	𐌹𐌺𐌹	'bad, evil'
0194		C	𐌹𐌺	'go, sojourn'
0195		I	𐌹𐌺𐌹	'earth goddess (pr. n.)'
0196		C	𐌹𐌺𐌹	'sacred, holy, forbidden'
0197		O	𐌹𐌺𐌹𐌺	'courtesan, prostitute, harlot'
0198		C	𐌹𐌺	'to rain, precipitation, hail from the sky'
0199		C	𐌹𐌺	'me, myself'
0200		C	𐌹𐌺	'you'
0201		O	𐌹𐌺	'argue, quarrel, be in disagreement'
0202		C	𐌹𐌺𐌹	'strength, energy'
0203		C, MMF	𐌹𐌺	'sweet, be sweet, be flavourful'

#	𐌲𐌹	𐌹𐌺	𐌹𐌺	𐌹𐌺𐌹𐌺
0204		C	𐌹𐌺𐌹	'cold, chill, freeze'
0205		C	𐌹𐌺𐌹𐌺𐌹𐌺	'regional deity'
0206		C	𐌹𐌺𐌹	'money, currency'
0207		C	𐌹𐌺𐌹	'running, chase, run, quick, fast, race'
0208		C	𐌹𐌺𐌹𐌺	'smoke, fumes, air pollution'
0209		C	𐌹𐌺	'say, said'
0210		C	𐌹𐌺𐌹	'us, we'
0211		C	𐌹𐌺𐌹𐌺	'oil'
0212		O	𐌹𐌺𐌹𐌺 𐌹𐌺𐌹 [𐌹: 𐌹𐌺]	1 'be sick, suffer, ill; to be troubled, tormented' 2 'sickness'
0213		O	𐌹𐌺𐌹	'spring [from rock], stream'
0214		O	𐌹𐌺	'have sex'
0215		C	𐌹𐌺𐌹	'back, behind'
0216		C	𐌹𐌺𐌹	'descend, come down'
0217		C	𐌹𐌺𐌹	'queen'

#	絵	品	の	品
0218		PC	取	'take, snatch'
0219		C	集	'come together'
0220		C	女の居	'womans' abode'
0221		O	手	'hand; arm'
0222		N	拳	'fist, knuckle; boxing'
0223		C	手首	'wrist'
0224		PC	小人	'dwarf'
0225		O	臼	'mortar'
0226		MM	蜂	'bee, bees'
0227		C	1 粒 2 果 3 子	1 'particle, fruit' 2 'fruit' 3 'seed'
0228		O	癩	'leprosy'
0229		S	牛	'cow'
0230		S	傷	'wound, scar'

#	絵	品	の	品
0231		C	村	'village'
0232		S	凵	'kite (bird)'
0233		S	皮	'slit drum'
0234		C	卵	'egg; delicate'
0235		O	櫛	'comb'
0236		C	思	'thought'
0237		C	三子	'third child'
0238		C	処女	'virgin'
0239		C	姻	'in-law (n.)'
0240		PC	内	'inside, inner, in, interior, enclosure'
0241		S	埋	'bury (v.)'
0242		C	厨	'kitchen'
0243		C	至	'so that, lead to; allow, let'
0244		C	産	'birth tradition; post-natal'

#	𐌆𐌵	𐌆𐌶	𐌆𐌷	𐌆𐌸
0245		C	𐌆𐌵	'menstruate'
0246		C	𐌆𐌶	'ask, query'
0247		S	𐌆𐌷	'earth, dirt'
0248		C	𐌆𐌸	'leave, exit, come out; escape; embark'
0249		PC	𐌆𐌹	'touch, feel'
0250		C	𐌆𐌺	'infertile' (n.)
0251		C	𐌆𐌻	'when; time'
0252		C	𐌆𐌼	'time'
0253		C	𐌆𐌽	'do, act'
0254		C	𐌆𐌾	'dance' (n.)
0255		O	𐌆𐌿	'flower' (n.)
0256		C	𐌆𐍀 1 𐌆𐍀 2 𐌆𐍀 [𐌆:𐌆:𐌆]	1 'enter' 2 'verandah'
0257		C	𐌆𐍁	'of'
0258		C	1 𐌆𐍂 2 𐌆𐍂 [𐌆:𐌆]	1 'place, location, site, position' 2 'here'

#	𐌆𐌵	𐌆𐌶	𐌆𐌷	𐌆𐌸
0259		C	𐌆𐌵	'protect, shield'
0260		C	𐌆𐌶	'think, reflect; remember'
0261		C	𐌆𐌷	'eat, bite, chew'
0262		C	1 𐌆𐌸 2 𐌆𐌸 [𐌆:𐌆]	1 'fish' 2 'whale'
0263		C	𐌆𐌹	'ease, easy'
0264		C	𐌆𐌺	'teach'
0265		C	𐌆𐌻	'cry, sob'
0266		C	𐌆𐌼	'eat, consume'
0267		C	𐌆𐌽	'tooth, teeth'
0268		PC	𐌆𐌾	'face, façade; mask'
0269		C	𐌆𐌿	'excrete'
0270		C	𐌆𐍀	'remove, take'
0271		S	𐌆𐍁	'give'
0272		S	𐌆𐍂	'hair'

#	𐄂	𐄃	𐄄	𐄅
0273		C	𐄄	'beside'
0274		C	𐄄	'give birth, procreate'
0275		PC	1 𐄄 2 𐄄 [𐄄:𐄄]	1 'twist, turn' 2 'tornado'
0276		C	𐄄	'bronze'
0277		C	𐄄	'gold'
0278		C	𐄄	'well, correct, proper, right'
0279		C	𐄄	'vegetable, plant'
0280		C	𐄄	'inflict, infect pass on, affect'
0281		O	1 𐄄 2 𐄄 [𐄄:𐄄]	1 'chair, seat' 2 'stool'
0282		S	𐄄	'toad'
0283		S	𐄄	'bag, sack, luggage'
0284		O	𐄄	'womb'
0285		C	𐄄	'lift, carry'
0286		C	𐄄	'precede; first'

#	𐄂	𐄃	𐄄	𐄅
0287		C	𐄄	'bless, invoke upon'
0288		C	𐄄	'downward, falling'
0289		C	1 𐄄 2 𐄄 [𐄄:𐄄] 3 𐄄 [𐄄:𐄄]	1 'first, precede, start; ancient, past' 2 'before' 3 'first, beginning'
0290		C	𐄄	'bread; plantain flakes'
0291		C	𐄄	refuse (v.)
0292		C	𐄄	'arrogance'
0293		S	𐄄	'goat'
0294		C	𐄄	'a greeting; thank you; good bye; I understand'
0295		C	𐄄	'first son; main man'
0296		C	𐄄	'first daughter; head woman'
0297		C	𐄄	'king [regional]; mayor, governor'
0298		C	𐄄	'what [interrogative]'
0299		C	𐄄	'street, road, open road, highway; middle of the road'
0300		C	𐄄	'cross, pass, speed past'

#	𐌲𐌹	𐌹𐌺	𐌲𐌹	𐌹𐌺𐌹𐌺
0301		C	𐌹𐌺	'climb, crawl up'
0302		C	𐌹𐌺𐌹𐌺𐌹𐌺	'cycle, movement'
0303		C	𐌹𐌺	step, trample, stamp feet
0304		O	𐌹𐌺	'sleep'
0305		C	𐌹𐌺	'mistake, accident'
0306		PC	𐌹𐌺	'cry, shout out, bleet'
0307		C	𐌹𐌺𐌹	'debt, payment, salary'
0308		C	𐌹𐌺	'calabash'
0309		O	𐌹𐌺	'to pain, be in pain'
0310		C	𐌹𐌺	'yellow; golden'
0311		C	𐌹𐌺	'marry'
0312		C	𐌹𐌺	'write'
0313		S	𐌹𐌺𐌹𐌺	'bone'
0314		C	𐌹𐌺	'sleep, be unconscious' (v.)

#	𐌲𐌹	𐌹𐌺	𐌲𐌹	𐌹𐌺𐌹𐌺
0315		S	𐌹𐌺	'medicine; charm; poison'
0316		C	𐌹𐌺 ¹ 𐌹𐌺 ² [𐌹:𐌹𐌺]	1 'grow big, grow fat' 2 'fat (n.)'
0317		C	𐌹𐌺.𐌹𐌺	'gossip, idle talk'
0318		C	𐌹𐌺	'cat'
0319		C	𐌹𐌺	'today'
0320		C	𐌹𐌺	'tomorrow'
0321		C	𐌹𐌺.𐌹𐌺	'married woman'
0322		C	𐌹𐌺	'space, outdoors'
0323		C	𐌹𐌺 ¹ 𐌹𐌺 ² [𐌹:𐌹𐌺]	1 'butterfly' 2 'moth'
0324		C	𐌹𐌺	'fill; full; enough, limit' (adj.; v.)
0325		C	𐌹𐌺	'go, embark, walk' (v.)
0326		PC	𐌹𐌺	'copy' (v.)
0327		C	𐌹𐌺	'originate from, pass, divert; method, how'
0328		C	𐌹𐌺	'bitter, strong taste, sour'

#	絵文字	品名	の意	日本語
0329		C	1 誓約(交)の 2 交際 [マ:イ]	1 'commit, wedding' 2 'betroth'
0330		C	交際	'lay down; be intimate, friendly relations, have sex'
0331		C	の交際	'new, like new; reborn; clean'
0332		C	交際	'proverb, adage, wisdom, philosophy'
0333		C	交	'jump, jump over'
0334		C	の交	'visitor, foreigner'
0335		C	交	'count, calculate, note; read'
0336		S	1 交の交の交の 2 交 [マ:イ]	1 'shooting star' 2 'suddenly'
0337		PC	交	'thing, of, the'
0338		C	象	'elephant'
0339		C	馬	'horse'
0340		C	交	'call; name, blame, indict, insult'
0341		MM	交の交	order, line, arrangement, organisation system
0342		C	1 交の交 2 交 [マ:イ]	1 2 'pillar, column'

#	絵文字	品名	の意	日本語
0343		C	交	'greater than; supersede, dominate, be bigger'
0344		C	交	'head, leader, first, beginning'
0345		C	交	'concerning'
0346		PC	交	'be like, resemble, copy'
0347		PC	交	'still, continue'
0348		C	交	'know, learn'
0349		O	象	'elephantiasis'
0350		S	1 交 2 交 [マ:イ]	1 'cloth, fabric, textile' 2 'table cloth'
0351		C	交	'weave, plait'
0352		C	交	'clothing, clothes'
0353		C	交の交の交	'flag, banner'
0354		C	交	'search, want; desperate for, require, desire'
0355		C	交	'pot'
0356		C	交	'body, torso'

#	絵文字	記号	の意	日本語
0357		C	の血	'blood; red, reddish'
0358		C	見る	'look, watch; stare'
0359		PC	1 何 2 の何 [の:何]	1 'what'; 2 'how much, which one'
0360		C	お前	'mister, sir'
0361		C	夕	'evening'
0362		C	死	'die, decease'
0363		C	危険	'fear, danger'
0364		C	海	'ocean'
0365		C	中央	'middle, centre'
0366		C	1 抗議 2 抗議 [の:抗議]	1 'protest, shout' 2 'protest'
0367		C	怒	'anger'
0368		C	君	'you'
0369		C	名	'name (n.); reputation'
0370		C	白	'albino'

#	絵文字	記号	の意	日本語
0371		C	左	'left (n.), common hand'
0372		MMF	鼠	'rat'
0373		PC	住	'live, exist, inhabit, dwell'
0374		S	毒	'poison, sorcery'
0375		C	去	'leave, escape'
0376		C	大音量	'shout, volume, loud, noise'
0377		C	楔	'stuff, wedge'
0378		C	入	'enter something into, put'
0379		O	1 自由 2 市民 [の:市民]	1 'free born' 2 'citizen'
0380		C	起	'wake, rise, stand up'
0381		S	薪	'fire wood, stick, wood'
0382		C	野鼠	'bush rat'
0383		C	盾	'shield (n.)'
0384		C	叫	'shout, cry out'

#	𐌲𐌹	𐌹𐌺	𐌲𐌹	𐌹𐌺𐌹𐌺
0385		C	𐌹𐌺	'hunting'
0386		C	𐌹𐌺	'wear, dress in, clothe'
0387		C	𐌹𐌺𐌹𐌺𐌹	'a deity' (pr. n.)
0388		C	𐌹𐌺	'borrow'
0389		O	𐌹𐌺	'soap'
0390		C	𐌹𐌺𐌹𐌺	'sea'
0391		C	𐌹𐌺	'stay, remain, present in, sit down'
0392		C	𐌹𐌺	'sweep, clear, rake'
0393		C	𐌹𐌺	'to fight, struggle'
0394		C	𐌹𐌺	'ear'
0395		C	𐌹𐌺	'resemble, look like'
0396		C	𐌹𐌺𐌹𐌺𐌹	small pox
0397		C	𐌹𐌺	'meeting, conference, summit'
0398		C	𐌹𐌺	'tell account'

#	𐌲𐌹	𐌹𐌺	𐌲𐌹	𐌹𐌺𐌹𐌺
0399		C	𐌹𐌺	'horns'
0400		C	𐌹𐌺	'alcoholic drink'
0401		C	𐌹𐌺	'yes'
0402		C	𐌹𐌺𐌹𐌺	'brain'
0403		S	𐌹𐌺	'yam'
0404		C	𐌹𐌺	'noise, disturbance'
0405		C	𐌹𐌺	'describe, discuss, tell'
0406		C	𐌹𐌺𐌹𐌺	'a deity' (pr. n.)'
0407		C	𐌹𐌺𐌹𐌺	'lightening'
0408		S	𐌹𐌺𐌹𐌺	'crab'
0409		O	𐌹𐌺𐌹𐌺	'trade' (n.); 'industry, market'
0410		MMF	𐌹𐌺	'market, industry, business'; 'goods'
0411		O	𐌹𐌺𐌹𐌺	'trader, businessman'
0412		S	𐌹𐌺	'vessel, boat, ship'

#	絵文字	品名	の意	日本語
0413		S	鳥の絵文字	'parrot'
0414		O	織機	'weaving frame, loom'
0415		C	空腹	'hunger'
0416		C	舌	'tongue'
0417		C	吊る	'hang'
0418		C	足指	'toe, finger; cylinder'
0419		C	持つ	'hold, use, have'
0420		C	髭	'awn (n.), goatee'
0421		C	驕り	'pride, arrogance'
0422		C	話し	'language, speak'
0423		C	話し	'talk, speak'
0424		C	吐き	'saliva, spit'
0425		C	運ぶ	'transport, pass, carry'
0426		PC	頬	'cheek (n.)'

#	絵文字	品名	の意	日本語
0427		C	子供	'children'
0428		C	赤ちゃん	'baby, child'
0429		C	足跡	'footprint, footsteps'
0430		C	引っ張る	'pull, tug, draw; slimy'
0431		S	皿	'plate, dish, crockery'
0432		C	鉄	1 鉄 2 機械 [鉄]
0433		O	蛇	'python'
0434		O	杖	'walking stick, staff'
0435		C	灰色	'grey'
0436		C	方法	'how, way, method'
0437		C	幸運	'good luck'
0438		C	森	'forest'
0439		C	擠る	'squeeze, squint, cut eye, give the evil eye'
0440		C	噛む	'bite, gash'

#	𠄎	𠄎	𠄎	𠄎
0441		O	𠄎	'escort, lead, guide, accompany, follow, safeguard'
0442		C	1 𠄎 2 𠄎 [𠄎: 𠄎]	1 'endure, endurance' 2 'try hard, best'
0443		PC	𠄎	'try, attempt (v.)'
0444		C	1 𠄎 2 𠄎 [𠄎: 𠄎]	1 'beginnings, long, past' 2 'endless, eternity, forever'
0445		C	𠄎	'peace'
0446		C	𠄎	'garden, park'
0447		C	𠄎	'boundary'
0448		C	𠄎	'border, edge, bank'
0449		C	𠄎	'bundle'
0450		N	𠄎	'muscle, flesh'
0451		C	𠄎	'lick, drink, consume'
0452		C	𠄎	'ash, powder'
0453		C	𠄎	'lover'
0454		C	𠄎	'stomach, belly, tummy'

#	𠄎	𠄎	𠄎	𠄎
0455		C	𠄎	'entice'
0456		PC	𠄎	'are, that, is (aux. v.)'
0457		PC	𠄎	'negative of are, is (aux. v.)'
0458		C	𠄎	'are, that, is (aux. v.)'
0459		C	𠄎	'archery, arrow'
0460		C	1 𠄎 2 𠄎 [𠄎: 𠄎]	1, 2 'them'
0461		C	𠄎	'law, act'
0462		C	𠄎	'clear by cutting, weed (v.)'
0463		C	𠄎	'voice; dialect, language'
0464		C	𠄎	'different, individual, unique'
0465		C	𠄎	'grow, be tall'
0466		C	𠄎	'only, solitary (ad. v.)'
0467		C	𠄎	'brass'
0468		C	𠄎	'silver'

#	𠄎	𠄎	𠄎	𠄎
0469		C	𠄎	'farm'
0470		PC	𠄎	'scratch, erase, tear, engrave'
0471		S	1 𠄎 2 𠄎 [𠄎: 𠄎]	1 'beg, ask' 2 'pray'
0472		C	𠄎	'soup, sauce'
0473		C	𠄎	'revolt'
0474		C	𠄎	'charm'
0475		C	1 𠄎 2 𠄎 [𠄎: 𠄎]	1 'curse, trick' 2 'bewitch'
0476		C	𠄎	'world, known universe'
0477		C	𠄎	'leave, abandon, ditch; quit; bequeath'
0478		C	𠄎	'fill, full, stock, pack, crowd, inundate'
0479		C	𠄎	'lead [in politics]; campaign'
0480		C	𠄎	'corn'
0481		C	𠄎	'pig, pork'
0482		C	𠄎	'template, model'

#	𠄎	𠄎	𠄎	𠄎
0483		C	𠄎	'maggot'
0484		C	𠄎	'pledge, covenant, testament, appointment, schedule, contract'
0485		C	𠄎	'servant, henchman, sidekick, agent'
0486		C	𠄎	'catch hold, snare'
0487		C	𠄎	'space, freedom; outskirts'
0488		C	𠄎	'especially'
0489		C	𠄎	'lineage, family line, paternal line'
0490		C	𠄎	'reach, arrive; attain'
0491		C	𠄎	'arrow'
0492		S	𠄎	'spirits; ghost; extraterrestrial, supernatural being; toy'
0493		C	𠄎	'history, genealogy'
0494		C	1 𠄎 2 𠄎 [𠄎: 𠄎]	1 'send' 2 'organise, schedule, arrange, ration'
0495		C	𠄎	'action, method, way; effect'
0496		C	𠄎	'male, man [prefix]'

#	𐎠	𐎡	𐎢	𐎣
0497		C	𐎡𐎢	'heavy, hefty, difficult'
0498		C	𐎡𐎢𐎣	'soldier ants'
0499		C	𐎡	'wait, guard'
0500		C	𐎡𐎢𐎣	'glass'
0501		C	1 𐎡𐎢 2 𐎡 [𐎢:𐎣.]	1 'listen, hear' 2 'understand'
0502		C	𐎡𐎢	'strike, nail'
0503		C	𐎡𐎢	'pour, spill'
0504		C	𐎡𐎢𐎣𐎤	'hero, war general'
0505		C	𐎡𐎢	'since'
0506		C	𐎡𐎢	'yesterday'
0507		C	1 𐎡𐎢 2 𐎡𐎢 [𐎣:𐎤]	1 'finish, end (v.)' 2 'end (n.)'
0508		PC	𐎡𐎢	'hide'
0509		C	𐎡𐎢	'to be, is'
0510		C	𐎡𐎢𐎣	'shell'

#	𐎠	𐎡	𐎢	𐎣
0511		C	𐎡𐎢𐎣	'laziness, lazy'
0512		C	𐎡𐎢𐎣	'pepper (n.)'
0513		C	𐎡𐎢	'lose, lost, miss, missing'
0514		C	𐎡𐎢	'upset, hurt, sadden, pain (v.)'
0515		C	𐎡𐎢	'anger, angry (v.; n.)'
0516		C	𐎡𐎢𐎣𐎤	'gently, gentle (adj.; n.)'
0517		C	𐎡𐎢	'agree, attest, complicit'
0518		C	𐎡𐎢𐎣𐎤	'tripod'
0519		C	𐎡𐎢𐎣𐎤	'favour, grace (n.)'
0520		C	𐎡𐎢𐎣	'thorn, barb, prickle'
0521		C	𐎡𐎢𐎣𐎤	'affliction, distress'
0522		O	𐎡𐎢𐎣𐎤	'dark, black'
0523		C	𐎡𐎢	'dry (v.), stiffen'
0524		C	𐎡𐎢𐎣𐎤	lock of hair (n.)

#	𐎗	𐎗	𐎗	𐎗
0525		C	𐎗	'ache, throb'
0526		C	𐎗	'name (v.)'
0527		C	𐎗	'fly (v.)'
0528		C	𐎗	'divination deity (pr. n.)'
0529		C	𐎗	'sheep; idiot'
0530		C	𐎗	'chain'
0531		C	1 𐎗 2 𐎗 [𐎗:𐎗]	1 'depth, deep' 2 'cistern, well'
0532		C	𐎗	'rope, string'
0533		C	𐎗	'tell, inform'
0534		C	𐎗	'push, shove, make contact; make to fall down'
0535		C	𐎗	'[ritual] oath, a swear, pact, vow'
0536		C	𐎗	'desire'
0537		C	𐎗	'hang, hook (v.)'
0538		C	1 𐎗 2 𐎗 [𐎗:𐎗]	1 'firm, firmly' 2 'roof'

#	𐎗	𐎗	𐎗	𐎗
0539		C	𐎗	'that, those (p. n.; d.)'
0540		C	𐎗	'sorcery, poison'
0541		C	𐎗	'worry, stress, over think'
0542		C	𐎗	'madness, insanity; recklessness, immorality'
0543		C	𐎗	'wrestle, wrestling'
0544		C	1 𐎗 2 𐎗 [𐎗:𐎗] 3 𐎗 [𐎗:𐎗]	1, 2 'gong' 3 'bell'
0545		C	𐎗	'portion, share'
0546		C	𐎗	'cure (v.)'
0547		C	𐎗	'firm'
0548		C	𐎗	'deities; magic'
0549		C	𐎗	'to open, to close, spread'
0550		N	𐎗	'row, paddle, steer; drive'
0551		C	𐎗	'jump; push; hang'
0552		C	𐎗	'fate, destiny'

#	𠄎	𠄎	𠄎	𠄎
0553		C	1 𠄎 2 𠄎 [𠄎:𠄎]	1 'collection, heap' 2 'pile'
0554		C	𠄎	'small, little, bit, mini'
0555		C	𠄎	'protect, save, safety'
0556		C	𠄎	'little, miniscule, tiny, small'
0557		C	𠄎	'set fire, ablaze'
0558		C	𠄎	'cook, boil, fry, heat'
0559		C	𠄎	'tail; end, last'
0560		C	𠄎	'ivory, elephant tusk'
0561		PC	𠄎	'pool'
0562		PC	𠄎	'clump'
0563		PC	𠄎	'lion'
0564		C	𠄎	'remaining, left'
0565		C	𠄎	'pinch, poke'
0566		C	𠄎	'protection'

#	𠄎	𠄎	𠄎	𠄎
0567		C	𠄎	'bond'
0568		C	𠄎	'support'
0569		C	𠄎	'homage'
0570		C	𠄎	'at hand, now, today'
0571		C	𠄎	'scattering of the skin'
0572		C	𠄎	'dawn'
0573		C	𠄎	'sunrise, rise'
0574		C	1 𠄎 2 𠄎 [𠄎:𠄎]	1, 2 'will, going to'
0575		C	𠄎	'ancient, old person, elderly'
0576		C	𠄎	'orphan, destitute'
0577		C	𠄎	'grudge'
0578		C	𠄎	'song, hymn'
0579		C	1 𠄎 2 𠄎 [𠄎:𠄎]	1, 2 'ape, primate'
0580		C	𠄎	'leadership, rule (n.)'

#	𐀀	𐀁	𐀂	𐀃
0581		C	𐀂𐀃	'another, next; again'
0582		C	𐀂𐀃	'drink, sip; consume'
0583		C	𐀂𐀃	'plantation'
0584		C	𐀂𐀃𐀄𐀅	/shrub/
0585		C	𐀂	'this, these (d.)'
0586		MM	𐀂𐀃	'murder'
0587		C	𐀂𐀃	'flatness'
0588		C	𐀂𐀃	'be wide, spread, stretch, distribute'
0589		C	𐀂𐀃𐀄𐀅	'iroko fruit'
0590		C	𐀂𐀃	'trap, snare, net'
0591		C	𐀂𐀃𐀄𐀅	'cassava'
0592		C	𐀂𐀃	'wood, wooden, box, coffin'
0593		C	𐀂𐀃	'run, move, leak, flow'
0594		C	𐀂𐀃	'wood'

#	𐀎	𐀏	𐀐	𐀑
0595		PC	𐀂	'excreta'
0596		C	𐀂𐀃𐀄𐀅	'king fisher'
0597		C	𐀂	'have, possess'
0598		C	𐀂	'him, her, it'
0599		C	𐀂	'him, her, it [non-nasal]'
0600		C	𐀂𐀃	'chase; follow'
0601		C	𐀂𐀃	'calm, calmness'
0602		O	𐀂𐀃	'adultery'
0603		C	𐀂𐀃𐀄𐀅	'imitation'
0604		C	𐀂𐀃𐀄	'whisper, murmur'
0605		C	𐀂𐀃𐀄𐀅 𐀆𐀇𐀈 [𐀉𐀊𐀋:𐀌𐀍]	1, 2 'quick, quickly, fast'
0606		C	𐀂𐀃𐀄 𐀅𐀆𐀇 [𐀈:𐀉𐀊]	1, 2 'stand'
0607		MM	𐀂𐀃	'create, make'
0608		N	𐀂𐀃	'[affix] a little, a bit'

#	絵文字	品名	の意	読み方
0609		N	投げ	'throw'
0610		C	運ぶ	'carry, scoop, move up'
0611		C	測	'measure'
0612		C	縁	'port, edge, opening'
0613		C	空	'air'
0614		S	鏡	'mirror'
0615		PC	双子	'twin, twins'
0616		C	押	'press, rub'
0617		PC	巻	'wrap, tie, fasten'
0618		C	漏	'leak'
0619		C	告	'announce'
0620		S	喉	'larynx'
0621		C	首	'neck'
0622		C	1 咳 2 乾咳	1 'cough (n.)' 2 'dry cough'

#	絵文字	品名	の意	読み方
0623		PC	パン	'breadfruit'
0624		C	島	'island'
0625		S	灯	'lamp, lighter'
0626		S	珊瑚	'coral'
0627		O	女	'female, maiden'
0628		S	1 光る金属 2 金属棒 3 亜鉛	1 bright metal; 2 metal bar; 3 zinc, metal
0629		S	竹	'bamboo'
0630		O	角	'horn'
0631		N	箱	'box, luggage'
0632		S	果	'type of fruit'
0633		C	1 長い 2 高	1 'long, tall' 2 'stilts, stilt dance'
0634		N	空	'empty, zero'
0635		C	空	'emptiness; vagabond, sell out, traitor'

#	𠄎	𠄎	𠄎	𠄎
0636		C	𪛗.𪛗.	'lizard'
0637		S	1 𪛘.𪛘. 2 𪛘 [𪛘:𪛘]	1 'cane, whip'; 2 'club, weapon'
0638		C	𪛙	'whip (v.), flog'
0639		O	𪛚	'chewing stick, tooth brush'
0640		S	𪛛	'drink, alcohol'
0641		C	𪛜	'press together (v.)'
0642		C	𪛝	'narrow'
0643		C	𪛞	'pluck'
0644		C	𪛟	'square, court'
0645		C	𪛠	'town'
0646		C	1 𪛡 2 𪛡 [𪛡:𪛡]	1, 2 'stop, park'
0647		C	𪛢	'week'
0648		S	𪛣	'eagle'
0649		C	𪛤	'imitation, example, exemplar, image'

#	𠄎	𠄎	𠄎	𠄎
0650		C	𪛥	'model, fashioned after, template, muse, reference'
0651		C	𪛦	'bend'
0652		C	𪛧	'dog'
0653		C	𪛨	'bark, shout'
0654		C	𪛩	'open (adj.), gaping, wide'
0655		C	𪛪	'cook, fry'
0656		C	𪛫	'easy, ease; passable; overcome able'
0657		C	𪛬	'break, shatter'
0658		C	𪛭	'energy, strength'
0659		C	𪛮	'distance, far'
0660		O	𪛯	'bad, ugly' (adj.)
0661		C	𪛰	'day'
0662		C	𪛱	'hate, enmity, grudge'
0663		C	𪛲	'shrine; deity; divine'

#	𐄂	𐄃	𐄄	𐄅
0664		C	𐄄	'move, drive' 'kick'
0665		N	𐄅	'buttocks'
0666		N	𐄅	waist; [colloquial:] butt, ass, arse
0667		N	𐄅	'fat, lard' (n.)
0668		C	𐄅	'hit, smack, flog; beat, pump'
0669		C	𐄄	'change; exchange; spoil'
0670		C	𐄅	'sorry, apologies; condolences'
0671		C	𐄄	'prevent'
0672		C	𐄅	'shade (n.)'
0673		S	𐄅 1 𐄅 2 𐄅 [𐄅:𐄅]	1, 2 'answer (v.)'
0674		PC	𐄅	'sweep, clean'
0675		C	𐄅	'vertical, standing'
0676		C	𐄅	'real, proper (adj.)'
0677		C	𐄅	'hundred'

#	𐄂	𐄃	𐄄	𐄅
0678		C	𐄅	'thousand'
0679		C	𐄄	'ancient, early'
0680		C	𐄅	'soil (n.)'
0681		C	𐄅	'guess (v.)'
0682		C	𐄅	'straight, correct' good; moral'
0683		C	𐄅	'track (n.)'
0684		C	𐄅	'boundary line'
0685		C	𐄅	'give way, yield'
0686		C	𐄅	'reveal, unravel, demystify'
0687		C	𐄅	'cave'
0688		C	𐄅	'hollow'
0689		C	𐄅	'slim'
0690		C	𐄅	dry vegetation
0691		C	𐄅	'grass, weed'

#	絵文字	品名	の意	日本語
0692		C	サマシ	'wilderness'
0693		C	ハハ	'laugh'
0694		C	シジキ	'shellfish'
0695		C	ワタリ	'circle, disk'
0696		C	シホ	'salt'
0697		C	タラシ	'valley'
0698		C	ハコ	'to cup, cup in hand, carry'
0699		C	シホ	common, generic, everyday, ordinary, simple; ignore
0700		PC	シホ	'silence'
0701		C	シロ	'white (colour); clean; bright; blank'
0702		C	シロ	'outdoors, outside, periphery; public'
0703		C	シロ	'match, friend'
0704		C	シロ	'poverty, poor'
0705		C	シロ	1 'common neighbour' 2 'age mate'

#	絵文字	品名	の意	日本語
0706		C	シロ	'pebble'
0707		C	シロ	'sound; effect; a say, entitlement'
0708		C	シロ	'borrow'
0709		C	シロ	'lower'
0710		C	シロ	'confess'
0711		C	シロ	'cross (n.)'
0712		C	シロ	'mix, stir'
0713		C	シロ	'shape, size'
0714		C	シロ	'number, call'
0715		C	シロ	'vehicle, wheel, baby walker'
0716		C	シロ	'study, learn'
0717		C	シロ	1 'rest, recharge, charge' 2 'verandah'
0718		C	シロ	'mist, haze, cloudiness'
0719		C	シロ	'festival'

#	𠄎	𠄎	𠄎	𠄎
0720		C	𠄎	'change, return'
0721		C	1 𠄎 2 𠄎 [𠄎:𠄎]	1 'change (v.)' 2 'tornado (n.)'
0722		C	𠄎	'mature, become old, age (v.)'
0723		C	𠄎	'far side of river/road'
0724		C	𠄎	'near, close; soon'
0725		C	𠄎	'colour, color'
0726		PC	𠄎	attitude, character, attribute, feature
0727		C	𠄎	'plan (v.)'
0728		C	𠄎	'cane rat'
0729		C	𠄎	'million'
0730		C	𠄎	'mosquito'
0731		C	𠄎	'floor, storey'
0732		C	𠄎	'sell, auction'
0733		C	𠄎	'noon'

#	𠄎	𠄎	𠄎	𠄎
0734		C	𠄎	'evening'
0735		MMF	𠄎	'age-set, age group'
0736		PC	𠄎	'smell (v.)'
0737		C	𠄎	'restore, well'
0738		C	𠄎	'hear, perceive'
0739		C	𠄎	repair, correct, manage, restore, maintain
0740		C	𠄎	descent, family, lineage
0741		N	𠄎	'slope, descent'
0742		C	𠄎	'turn'
0743		C	𠄎	'paddle'
0744		C	𠄎	'swampy plain'
0745		C	𠄎	'fame'
0746		C	𠄎	'abroad, over the water, overseas'
0747		C	𠄎	'cloudiness, dimness'

#	絵文字	品名	の意	日本語
0748		C	スチ	'warm, burn'
0749		C	カキ	'type, kind, specie'
0750		C	カヅカヅカ	'morning'
0751		C	カキ	'friend; lover; partner'
0752		C	カキ	'expire, spoil'
0753		C	1 カキ 2 カキ [カ:カ]	1 'rock, stone, pebble' 2 'phallic, phallus'
0754		C	1 カ 2 カ [カ:カ]	1 'soften' 2 'soft'
0755		C	カキ	'cloud'
0756		C	カキ	'fan, blow breeze'
0757		C	カキ	'vulture'
0758		C	カキ	'grasshopper'
0759		C	カキ	'spade, short shovel'
0760		C	カキ	'pick, pluck, pinch, strum'
0761		C	カキ	'joke, friendly joking, tease'

#	絵文字	品名	の意	日本語
0762		C	1 カ 2 カ [カ:カ]	1 'a walk, friendship' 2 'pity'
0763		C	カキ	'height, tallness'
0764		C	カキ	'break, smash, strike'
0765		C	カキ	'grow big'
0766		C	カキ	'ripen, mature'
0767		C	カキ	'be far, distant'
0768		C	カキ	'draw, illustrate'
0769		C	カキ	'usefulness, profit, use, benefit'
0770		C	カキ	'cotton'
0771		C	カキ	'banana'
0772		C	カキ	'cotton tree'
0773		C	カキ	'equalise, equate, equal'
0774		C	カキ	'suffer, suffering, trouble, difficulty'
0775		C	カキ	'in-law, be related by marriage; bride wealth'

#	絵文字	品名	の意	日本語
0776		C	い	'set up, keep, maintain, restore'
0777		C	1 ちがひ 2 ちがひ 2 ちがひ [ちがひ: ちがひ]	1 'sign, mark, insignia, character; sign, omen' 2 'pattern'
0778		C	い	'exit'
0779		C	ちがひ	'tick [insect]'
0780		C	のちがひ	'spear grass'
0781		C	のちがひ	'creeping grass'
0782		C	ちがひ	'dizzy, disorientated'
0783		C	ちがひ	'press, hit; gather'
0784		C	い	'snore'
0785		C	い	'lose flavour'
0786		C	のちがひ	'open space by the river or stream'
0787		C	のちがひ	'waterfall'
0788		C	い	'wonder, amazing, full of ora, unbelievable; out of the question'
0789		C	い	'plentiful, plenty, large, many'

#	絵文字	品名	の意	日本語
0790		C	い	'thread'
0791		C	い	'mimic (v.)'
0792		C	い	'rice'
0793		C	い	'borrow'
0794		C	い	'geek'
0795		C	い	'mix'
0796		C	い	'act stupid, stupidity, procastinate'
0797		C	い	'weakness, fault'
0798		C	い	'row, line'
0799		C	い	'line, stroke; boundary'
0800		C	い	'laziness'
0801		C	い	'hindrance, blockage'
0802		C	い	'office, position'
0803		C	い	'family, relative'

#	絵文字	品詞	の意	日本語
0804		C	ゆらゆら	'bed'
0805		C	いんげい	'cocoyam'
0806		C	1 ツギ 2 会合 [ツギ]	1 'design 2 'art, craft'
0807		C	うそ	'lie (v.)'
0808		C	ちりちり	'scatter; repeat'
0809		C	おしり	'pledge, mortgage, hostage, collateral'
0810		C	かたかた	'shoulder'
0811		PC	のぞい	'foreleg'
0812		C	かたかた	'stale'
0813		C	かたかた	'fishing net'
0814		C	いんげい	'waterside'
0815		C	いんげい	'residential unit, tribe'
0816		C	かたかた	'night, darkness'
0817		C	いんげい	'announce'

#	絵文字	品詞	の意	日本語
0818		C	いんげい	'sandbank'
0819		C	ゆらゆら	'shoe'
0820		C	1 のツギツギ 2 鶏 [ツギ]	1 'chicken 2 'cockatrice'
0821		C	かたかた	'harmattan'
0822		C	いんげい	'[the] wild; nature'
0823		C	いんげい	'witch, vampire'
0824		C	のぞい	'wizard, sorcerer'
0825		C	のぞい	'carpenter'
0826		C	のぞい	'drawing'
0827		C	かたかた	'pull, draw'
0828		C	かたかた	'seduce'
0829		C	いんげい	'shadow'
0830		C	いんげい	'uproot, weed (v.)'
0831		C	いんげい	'temptation'

#	絵文字	品名	の意	読み方
0832		C	おととし	'season'
0833		C	1 切 2 解任 [え:しえ]	1 'cut, snip' 2 'end'
0834		C	2 登る	'go up, climb up, crawl up'
0835		C	の席の座	'condition, seat'
0836		C	じぶんの	'luggage'
0837		C	の健康	'health'
0838		C	のそば	'riverside'
0839		C	お借り	'borrowing'
0840		MF	さし	'knife'
0841		C	どろ	'mud'
0842		C	いんげん	'farm'
0843		C	あかり	'illumination, light'
0844		C	の暑の暑の暑の	'heat, hot'
0845		C	おとし	'spoil, become bad'

#	絵文字	品名	の意	読み方
0846		C	すす	'wash'
0847		C	のり	'fishing'
0848		C	1 遊ぶ 2 作 [2:つく]	1 'play' 2 'play; fabricate; discuss'
0849		C	わら	'laugh, smile (v.)'
0850		C	つづみ	'drum'
0851		C	とる	'bring, take'
0852		MMF	どろい壁	'mud wall'
0853		PC	かべ	'wall'
0854		S	のり	'jail, prison'
0855		C	のり	'creation, art, making'
0856		C	かえ	'return'
0857		C	いい	'good, be good, beautiful'
0858		MMF	のり	'goose'
0859		MMF	のり	'nest'

#	𠄎	𠄏	𠄐	𠄑	𠄒
0860	𠄎	C	𠄏𠄐𠄑𠄒	'family'	
0861	𠄎	MM	𠄏𠄐	'song, hymn'	
0862	𠄎	C	𠄏𠄐𠄑𠄒	'wateryam'	
0863	𠄎	C	1 𠄏𠄐𠄑𠄒 2 𠄏𠄐 [𠄏:𠄐𠄑𠄒]	1 'skin' 2 'leather'	
0864	𠄎	C	𠄏𠄐	'pus'	
0865	𠄎	PC	𠄏𠄐	'bullet'	
0866	𠄎	PC	𠄏𠄐	'waterleaf'	
0867	𠄎	C	𠄏𠄐	'pain'	
0868	𠄎	PC	𠄏𠄐𠄑𠄒𠄓𠄔𠄕𠄖	'abyss, large hole'	
0869	𠄎	PC	𠄏𠄐	'dry'	
0870	𠄎	PC	𠄏𠄐	'slip'	
0871	𠄎	PC	𠄏𠄐	'suck, absorb, sip'	
0872	𠄎	PC	𠄏𠄐	'bear fruit'	
0873	𠄎	PC	𠄏𠄐	'that'	

#	𠄎	𠄏	𠄐	𠄑	𠄒
0874	𠄎	PC	𠄏𠄐	'tie, capture'	
0875	𠄎	PC	𠄏𠄐	'forceps, tongs'	
0876	𠄎	C	𠄏𠄐𠄑𠄒	'spoon'	
0877	𠄎	C	𠄏𠄐𠄑𠄒	'fork'	
0878	𠄎	C	𠄏𠄐	'scarcity, arce'sc'	
0879	𠄎	C	𠄏𠄐𠄑𠄒	'insult (n.)'	
0880	𠄎	MMF	𠄏𠄐𠄑𠄒	'stalk, rod, stem'	
0881	𠄎	PC	𠄏𠄐𠄑𠄒	'type of mat'	
0882	𠄎	C	𠄏𠄐	'he-goat'	
0883	𠄎	C	𠄏𠄐𠄑𠄒𠄓	'small mortar (n.)'	
0884	𠄎	PC	𠄏𠄐𠄑𠄒𠄓𠄔	'particle, fragment'	
0885	𠄎	PC	𠄏𠄐𠄑𠄒𠄓	'shortness, stump'	
0886	𠄎	PC	𠄏𠄐	'section of seed/ nut (n.)'	
0887	𠄎	C	𠄏𠄐𠄑𠄒	'cliff, steep place'	

#	絵文字	品名	の意	日本語
0888		C	のゝ	'society (n.)'
0889		O	しやうげき	'crossbow'
0890		C	ひね	twist, braid, wring (v.)
0891		C	のすのこ	'dry season'
0892		C	ひび	breaking of day (v.)
0893		PC	むづかしい	'be difficult'
0894		C	1 ぬかす 2 ちかす [し:ぬかす]	1 'support, help (v.)' 2 'promise'
0895		PC	さげ	'clean, wipe (v.)'
0896		C	うやまつ	'worship (v.), praise'
0897		C	しやうげき	'adornment (n.)'
0898		C	あがむ	'thank, greet (v.)'
0899		C	ひのび	'stretch'
0900		C	たてる	'build, establish'
0901		C	おくる	'put, place'

#	絵文字	品名	の意	日本語
0902		C	さめる	'wake'
0903		C	こす	'rub, paint'
0904		C	はなす	narrate, report, discuss
0905		C	さす	'stab'
0906		PC	おさめる	'compress'
0907		PC	うなり	'grunt'
0908		O	ひたす	'soak, submerge, drown'
0909		PC	ゆで	'boil'
0910		PC	たた	'pound, mash, hit (v.)'
0911		C	はかる	'weigh'
0912		C	のち	'anus'
0913		C	はな	'nose'
0914		C	あご	'jaw'
0915		C	はら	'stomach, rubbery enclosure'

#	絵文字	品名	の意	日本語
0916		C	投	'throw; point; inflict'
0917		S	孔雀	'peacock'
0918		PC	喧嘩	'volume, shouting'
0919		PC	短	shortness; hunch (n.)
0920		PC	塚	'anthill'
0921		O	杖	1 walking stick 2 'stilts, stilt dance'
0922		PC	竿	pole
0923		PC	缶	'can (n.)'
0924		PC	ゴミ	'rubbish, heap, landfill'
0925		PC	動	move, flex
0926		C	stutter	stammer (n.)
0927		PC	吐	vomit (v.)
0928		PC	赤	'red'
0929		C	広	'wide'

#	絵文字	品名	の意	日本語
0930		C	角	'corner'
0931		C	庭	'compound, court, quarters'
0932		C	垣	'compound'
0933		C	塙	1 'compound wall, fence' 2 'citadel'
0934		C	島	'island/obstruction in river'
0935		C	濡	'wet, dampen, flood (v.)'
0936		C	砂	'sand'
0937		C	猿	'monkey'
0938		C	粗	'careless'
0939		C	金	1 'money store, safe' 2 'bank'
0940		C	座	four cornered seat
0941		C	牛	'heifer'
0942		C	裂	'gaping wound'
0943		C	箸	'staple'

#	絵文字	品名	の意	日本語
0944		C	のし	'waterfront'
0945		C	おろそかの	'worthless'
0946		C	おろそか	'stupid, fool'
0947		C	おろそか	'stupid'
0948		C	ちよ	'cross roads'
0949		C	ちよ	'long basket'
0950		C	ちよ	'back door, gate'
0951		C	ちよ	'banana husk'
0952		C	ちよ	'bead'
0953		C	ちよ	'[bead type]'
0954		C	ちよ	'mashed nuts'
0955		C	ちよ	'company, industry'
0956		C	ちよ	'choose, pick; favour, prefer; choice'
0957		C	ちよ	'mango'

#	絵文字	品名	の意	日本語
0958		C	ちよ	'thunder'
0959		MM	ちよ	'mans' quarters, building'
0960		C	ちよ	'powerful woman, rich woman'
0961		C	ちよ	1 'cricket' 2 'locust, swarm'
0962		C	ちよ	'tomato'
0963		C	ちよ	'time, hour'
0964		C	ちよ	'excuse (n.)'
0965		C	ちよ	'secret, private'
0966		C	ちよ	'spirit, water-spirit, mermaid'
0967		C	ちよ	'rendezvous'
0968		C	ちよ	'double edge knife'
0969		C	ちよ	'big roots'
0970		C	ちよ	'thread [beads] (v.)'
0971		C	ちよ	1 'desire, hunger, thirst (v.)' 2 'famine'

#	絵文字	品名	の意	日本語
0972		PC	沼の	'swamp'
0973		C	掲げる	'show, display, post'
0974		C	下着	'underwear, pants, loin'
0975		PC	サトウ	'cassava'
0976		PC	結び	knot, cyst, tumour, lump, hump
0977		C	錆	rust, brown [colour]
0978		O	闘	'fight (n.)'
0979		MF	1 争い 2 争 [い:争い]	1 'struggle in judgement, court case (v.)' 2 'will, decree'
0980		PC	鍬	'hoe'
0981		C	倉	'yam store, barn'
0982		C	消える	'disappear, invisibility'
0983		PC	病める	'sickly'
0984		C	巻く	'coil (v.)'
0985		C	掘る	'dig'

#	絵文字	品名	の意	日本語
0986		PC	泳ぐ	'swim'
0987		PC	音	'rattle, jangle, shake and make noise'
0988		C	酒	'palm-wine tapper'
0989		C	穴	'hole, pit'
0990		C	白	'albino'
0991		C	貝	'cowrie'
0992		C	研ぐ	'grind'
0993		C	肋骨	'rib, rib cage'
0994		C	抜く	'pluck'
0995		C	象	'[elephant] trunk'
0996		C	着	'gown'
0997		PC	馬	'hippo'
0998		C	太	'thigh'
0999		C	大	'size'

#	絵文字	品詞	の意	日本語
1000		C	の.の.の.	'loin cloth, underwear'
1001		C	の	'story, history, fable'
1002		C	の	'story, tale'
1003		C	の	'lip, lips'
1004		C	の	'dream, think (v.)'
1005		C	の	'vibrate, reverberate; murmur, mutter'
1006		C	の	'centipede'
1007		C	の	'difficult'
1008		PC	の	'complaint, complain, anger'
1009		O	の	'dispute, argument'
1010		S	の	'river'
1011		C	の	'hook (v.)'
1012		PC	の	'metamorph, transform, mutate; become [ideal]'
1013		PC	の	'much, large'

#	絵文字	品詞	の意	日本語
1014		C	の	'middle child'
1015		PC	の	1 'coal' 2 'soot, charcoal'
1016		C	の	'sneeze'
1017		C	の	'avoid; be allergic to; dislike'
1018		PC	の	'cockroach'
1019		PC	の	'cock'
1020		PC	の	'ball'
1021		C	の	'rainbow'
1022		N	の	'sphere, spherical, round'
1023		C	の	'slime, slimy'
1024		PC	の	'approve'
1025		PC	の	'crawl; move slowly; enter; sneak, hide; manoeuvre'
1026		S	の	'wing; sides'
1027		S	の	1 'bird' 2 'have faith'

#	𠄎	𠄎	𠄎	𠄎
1028		C	𠄎	'last, remain, alone (v.)'
1029		C	𠄎	'service, bondage, homage, veneration'
1030		C	𠄎	'bright blue'
1031		C	𠄎	'only, alone'
1032		C	𠄎	'wisdom, mind'
1033		C	𠄎	'direct, command'
1034		C	𠄎	'competition'
1035		PC	𠄎	'wax (n.)'
1036		S	𠄎	'push, nudge, tap, poke'
1037		C	𠄎	'indigo plant; indigo, blue'
1038		PC	𠄎	'round, circular; circle'
1039		C	𠄎	'skilled; dedicated, devotee'
1040		PC	𠄎	'knee, kneel'
1041		C	𠄎	'pay (v.)'

#	𠄎	𠄎	𠄎	𠄎
1042		C	𠄎	'distort'
1043		PC	𠄎	'prove, test, challenge (v.)'
1044		C	𠄎	'pulp'
1045		C	𠄎	'puddle, splash'
1046		PC	𠄎	'puberty; maturity, age'
1047		C	𠄎	'observe, pry, peep'
1048		C	𠄎	'provoke, evoke'
1049		C	𠄎 1 𠄎 2 𠄎	1 'blow, puff, exhale' 2 'blow whistle'
1050		C	𠄎	'muscle'
1051		C	𠄎	'coast, shore'
1052		C	𠄎	'coloured (adj.), blacken, to become black'
1053		C	𠄎	'blindness, blind'
1054		C	𠄎	'blur'
1055		C	𠄎	'shy, nervous, shy, embarrassed'

#	𠄎	𠄎	𠄎	𠄎
1066		C	𠄎	mutate, mutation
1067		C	𠄎	'also'
1068		C	𠄎𠄎𠄎	'vein'
1069		C	𠄎	'grip'
1060		C	𠄎𠄎𠄎	'table'
1061		C	𠄎	'shake'
1062		PC	𠄎	'mould, shape, cast'
1063		PC	𠄎	'spoil from sun'
1064		PC	𠄎	'excess'
1065		PC	𠄎	'underwood'
1066		PC	𠄎	'burn, scorch'
1067		PC	𠄎	'listen, observe; take advice'
1068		PC	𠄎	'smell, scent, odour'
1069		C	𠄎	'wealthy, profit'

#	𠄎	𠄎	𠄎	𠄎
1070		PC	𠄎	'sacrifice (n.)'
1071		PC	𠄎	'stake, involvement'
1072		C	𠄎	'aura, wisdom charm, glory, stateliness'
1073		PC	𠄎	'tar'
1074		PC	𠄎	'target, bulls eye'
1075		PC	𠄎	'heel'
1076		C	𠄎	'sharpness, intelligence'
1077		S	𠄎	'room, private quarters'
1078		S	𠄎	'bench, long chair, sofa'
1079		C	𠄎	'gutter, sewage, sewer, viaduct'
1080		C	𠄎	'lake, wide waters'
1081		C	𠄎	'desert, baron lands'
1082		N	𠄎	'courtyard'
1083		C	𠄎	1 'pond' 2 'pool, pond, body of water'

#	𠄎	𠄎	𠄎	𠄎
1084		C	𠄎	'reasoning, point, motive'
1085		PC	𠄎	'carry [on back], pick up'
1086		C	𠄎	'left over, change [money] profit [n.]'
1087		PC	𠄎	'side'
1088		PC	𠄎	'meat, flesh, carnal'
1089		PC	𠄎	'witness (n.)'
1090		PC	𠄎	'[become] large, big (v.)'
1091		C	𠄎	'fill up, swell'
1092		PC	𠄎	'mark (v.)'
1093		C	𠄎	'compress, choke'
1094		C	𠄎	'heal'
1095		C	𠄎	'tell, relate'
1096		PC	𠄎	'lift down'
1097		PC	𠄎	'hurt'

#	𠄎	𠄎	𠄎	𠄎
1098		C	𠄎	'communicate'
1099		PC	𠄎	'bend, turn'
1100		PC	𠄎	'rub'
1101		PC	𠄎	'flow [river]'
1102		C	𠄎	'roast'
1103		PC	𠄎	shake, shiver
1104		PC	𠄎	lap [water] (v.)
1105		C	𠄎	'window'
1106		C	𠄎	expression: "good"
1107		PC	𠄎	'float'
1108		C	𠄎	'pull, draw, stretch; smoke, suck, inhale'
1109		C	𠄎	'tickle'
1110		PC	𠄎 1 𠄎 2 𠄎 [𠄎] 3 𠄎 [𠄎:𠄎]	1 'peel, cut, unravel' 2 'peel off, skin (v.)' 3 'scales (n.)'
1111		PC	𠄎	'nail, spike'

#	𠄎	𠄎	𠄎	𠄎
1112		PC	𠄎	'mask, masquerade'
1113		PC	𠄎	'stage, clown'
1114		C	𠄎	'clod'
1115		C	𠄎	'hit, beat; play'
1116		PC	𠄎	'palm nut'
1117		C	𠄎	'clot, congeal, coagulate'
1118		PC	𠄎	'nail, claw'
1119		PC	1 𠄎 2 𠄎 [𠄎: 𠄎] 3 𠄎 [𠄎: 𠄎.]	1 'clay' 2 'edible clay' 3 'clay pot'
1120		PC	𠄎	'mould, carve, create'
1121		C	1 𠄎 2 𠄎 [𠄎: 𠄎] 3 𠄎 [𠄎: 𠄎] 4 𠄎 [𠄎: 𠄎]	'[affix] my, me, mine, myself' 'me, I [with verb] (contr.)'
1122		C	𠄎	'clinch, grasp'
1123		PC	𠄎	'chop, fell, saw'
1124		C	𠄎	'chin'
1125		C	𠄎	'coconut'

#	𠄎	𠄎	𠄎	𠄎
1126		PC	𠄎	strange, queer
1127		PC	𠄎	'namesake'
1128		PC	𠄎	'sitting platform'
1129		PC	𠄎	'strength, the best'
1130		C	𠄎	'bachelor'
1131		PC	𠄎	'invitation, feast'
1132		C	𠄎	'container'
1133		PC	𠄎	'heat up, become hot'
1134		C	𠄎	'put on, cap, close (v.)'
1135		C	𠄎	'cap, close (v.)'
1136		C	𠄎	'pray mantis'
1137		C	𠄎	'heap'
1138		C	𠄎	'theft, thief, thieving, stealing, illegal'
1139		PC	𠄎	'twenty, 20'

#	𠄎	𠄎	𠄎	𠄎
1140		PC	𠄎	'four hundred, 400'
1141		C	1 𠄎 _𠄎 2 𠄎 _𠄎 [𠄎:𠄎:𠄎]	1 'strands, fibre, hair, follicles' 2 'eyebrow'
1142		PC	𠄎	'hit, knock'
1143		PC	𠄎	'kidnap, strangle'
1144		PC	𠄎	'older than, to be senior'
1145		PC	𠄎	'place, lay (v.)'
1146		PC	𠄎	'untie, unwrap, loosen'
1147		PC	𠄎	praise, glorify
1148		PC	𠄎	'extol, praise, name'
1149		PC	1 𠄎 2 𠄎 _𠄎 [𠄎:𠄎]	1, 2 'plant, stick'
1150		PC	𠄎	'build, erect'
1151		PC	𠄎	'order, request'
1152		C	𠄎	'breathe'
1153		PC	𠄎	'contact'

#	𠄎	𠄎	𠄎	𠄎
1154		PC	𠄎	'patterned (v.)'
1155		PC	𠄎	'measure'
1156		PC	𠄎	'break surface, pinch'
1157		PC	𠄎	'drizzle (v.)'
1158		PC	𠄎	'lie, tease, coniving'
1159		C	𠄎	'industrious, enterprise, hard work, zest, eagerness, "fast"'
1160		C	𠄎	'musical pot'
1161		PC	𠄎	'times, a multiple'
1162		PC	𠄎	'fold'
1163		C	𠄎	'fog'
1164		C	𠄎	'round' (adv.)
1165		C	𠄎	'cup'
1166		PC	𠄎	'mistress, concubine'
1167		C	1 𠄎 2 𠄎 _𠄎 [𠄎:𠄎]	1 'vapour' 2 'steam'

#	𠄎	𠄎	𠄎	𠄎
1168		C	𠄎	'cell'
1169		PC	𠄎	'tobacco'
1170		PC	𠄎	'thick forest'
1171		C	𠄎	'growing calabash'
1172		PC	𠄎	'beans'
1173		PC	𠄎	'nostalgia; to miss someone'
1174		PC	𠄎	'disgust, ugly'
1175		PC	𠄎	'raffia'
1176		PC	𠄎	'dryness, dry, hardness'
1177		C	1 𠄎 2 𠄎 [𠄎:𠄎:𠄎]	1 testes, testicle; 2 sperm
1178		PC	1 𠄎 2 𠄎 [𠄎:𠄎:𠄎]	1 forehead 2 'eyebrow'
1179		C	𠄎	'larynx'
1180		C	𠄎	'wed money, bride wealth, "bride price";
1181		PC	𠄎	'bribe, bet, wager'

#	𠄎	𠄎	𠄎	𠄎
1182		PC	𠄎	'cow tail, fly-whisk'
1183		C	𠄎	'storeroom'
1184		PC	𠄎	'widow'
1185		N	𠄎	'lame'
1186		PC	𠄎	'a slap, assault'
1187		C	𠄎	'foreign land, marsh, riverside people'
1188		PC	𠄎	'dane gun'
1189		PC	𠄎	'sharpen'
1190		C	1, 2 𠄎	1 'shine (v.)' 2 'glow (n.)'
1191		C	𠄎	'spine, taproot'
1192		C	𠄎	'all, altogether'
1193		PC	𠄎	'entire, totality'
1194		C	𠄎	'sieve (v.)'
1195		C	𠄎	'elbow'

#	𠄎	𠄎	𠄎	𠄎
1196		PC	𠄎	'consider, discuss'
1197		PC	𠄎	[geographical term]
1198		PC	𠄎	'bore (v.)'
1199		C	𠄎	'fly (n.), flies'
1200		PC	𠄎	'field'
1201		C	𠄎	'pay'
1202		C	𠄎	'walk, swagger, majestically'
1203		C	𠄎	'knead'
1204		C	𠄎	'comb, rake (v.)'
1205		C	𠄎	'send, send on errand/mission, dictate, appoint'
1206		PC	𠄎	'burn, clear by burning,'
1207		C	𠄎	'dip, duck'
1208		C	𠄎	'six pence, figure, figurative "nothing"'
1209		PC	𠄎 1 𠄎 2 𠄎 [𠄎: 𠄎: 𠄎]	1 'evaporate, dry up' 2 'evaporation'

#	𠄎	𠄎	𠄎	𠄎
1210		C	𠄎	'blame'
1211		PC	𠄎	'share, split'
1212		PC	𠄎	'narrate, report, interpret'
1213		PC	𠄎	'menses, menstruation, menstrual cycle'
1214		C	𠄎	'bastard'
1215		C	𠄎	'swallow, engulf'
1216		C	𠄎	'extinguish, off, die, end'
1217		PC	𠄎	'miss [road] (v.)'
1218		O	𠄎	'court case, judging'
1219		C	𠄎	'placenta'
1220		C	𠄎	'homestead'
1221		PC	𠄎	'every, regular'
1222		C	𠄎	'sew, stitch, tailor, weave'
1223		PC	1 𠄎 2 𠄎 [𠄎: 𠄎]	'add to, supplement, top up; also'

#	𠄎	𠄎	𠄎	𠄎
1224		C	𠄎	'stair, step'
1225		C	𠄎	'musical instrument'
1226		C	𠄎	'music'
1227		PC	𠄎	'female tortoise'
1228		C	𠄎	'sweat'
1229		C	𠄎	'adult'
1230		C	𠄎	'periodically, occasionally'
1231		C	𠄎	'warrior, soldier; military'
1232		C	𠄎	'semen, sperm'
1233		C	𠄎	'prepare, dress'
1234		C	𠄎	'avenge'; 'revenge'
1235		C	𠄎	'village; hamlet; quarter; compound; ward;
1236		C	𠄎	'cannon'
1237		C	𠄎	'breath'

#	𠄎	𠄎	𠄎	𠄎
1238		C	𠄎	'fool'
1239		C	𠄎	'trickery, craftiness, cunning, lie'
1240		C	𠄎	'farmland'
1241		PC	𠄎	'to' [prefix for action]
1242		C	𠄎	'assign'
1243		C	𠄎	'begin, start, intensify'
1244		C	𠄎	'gong, bell'
1245		PC	𠄎	'staff, warrant'
1246		PC	𠄎	'porcupine'
1247		PC	𠄎	'hernia'
1248		C	𠄎	kind of tree
1249		PC	𠄎	'bush cow'
1250		C	𠄎	'fowl'
1251		PC	𠄎	'greeting, entertainment, gift, bribe'

#	𠄎	𠄎	𠄎	𠄎
1252		C	𠄎𠄎, 2𠄎	'leopard skin;
1253		C	𠄎𠄎	'parasite, worm'
1254		C	𠄎𠄎, 𠄎𠄎	'sweet potato'
1255		PC	𠄎𠄎	'hall, room, quarters'
1256		C	𠄎𠄎𠄎	'seagull'
1257		C	𠄎𠄎	'season'
1258		PC	𠄎𠄎	'yam, yam tuber'
1259		PC	𠄎𠄎	'grey hair'
1260		C	𠄎𠄎	'those, them, that, this'
1261		C	𠄎𠄎	'vision, apparition'
1262		C	𠄎𠄎	'vulva'
1263		C	𠄎𠄎	'middle'
1264		PC	𠄎𠄎	'wash [hands], rinse'
1265		C	𠄎𠄎	'scabbard, sheath'

#	𠄎	𠄎	𠄎	𠄎
1266		PC	𠄎𠄎	'fish fillet'
1267		PC	𠄎𠄎	'trench'
1268		PC	𠄎𠄎	'bowl, cup'
1269		PC	𠄎𠄎	'palm, sole'
1270		PC	𠄎𠄎	'heap, bundle'
1271		C	𠄎𠄎, 𠄎𠄎	'spear'
1272		C	𠄎𠄎	'sweetness'
1273		C	𠄎𠄎	'sacred grove, woods'
1274		C	𠄎𠄎	'he-goat'
1275		C	𠄎𠄎	'farm land, land dominated by one crop'
1276		C	𠄎𠄎	'behaviour, conduct'
1277		C	𠄎𠄎	'spleen'
1278		C	𠄎𠄎	'purpose'
1279		C	𠄎𠄎, 2𠄎	'rudder'

#	𐌲𐌹	𐌹𐌺	𐌲𐌹	𐌲𐌹𐌺𐌹𐌺𐌹
1280		C	𐌲𐌹𐌺𐌹	'song, ululation'
1281		C	𐌲𐌹𐌺𐌹	'thumb piano'
1282		C	𐌲𐌹𐌺𐌹.𐌲𐌹𐌺𐌹.𐌲𐌹𐌺𐌹.	'xylophone'
1283		C	𐌲𐌹𐌺𐌹𐌲𐌹	'strings, guitar'
1284		C	𐌲𐌹𐌺𐌹	'pot drum'
1285		C	𐌲𐌹𐌺𐌹.	'grudge, animosity'
1286		PC	𐌲𐌹𐌺𐌹	'plenty, many'
1287		PC	𐌲𐌹𐌺𐌹.	'steer, drive'
1288		C	𐌲𐌹𐌺𐌹𐌲𐌹𐌺𐌹𐌲𐌹𐌺𐌹	'raffia cotton cloth'
1289		C	𐌲𐌹𐌺𐌹𐌲𐌹	'fowl meat'
1290		C	𐌲𐌹𐌺𐌹.	'stock, breed, kindred'
1291		C	𐌲𐌹𐌺𐌹	'pelvis'
1292		PC	𐌲𐌹𐌺𐌹	'pineapple'
1293		C	𐌲𐌹𐌺𐌹	'rabbit hole'

#	𐌲𐌹	𐌹𐌺	𐌲𐌹	𐌲𐌹𐌺𐌹𐌺𐌹
1294		C	𐌲𐌹𐌺𐌹.𐌲𐌹𐌺𐌹.	'migraine'
1295		PC	𐌲𐌹𐌺𐌹	'divination'
1296		C	𐌲𐌹𐌺𐌹	'gill'
1297		C	𐌲𐌹𐌺𐌹	'loom'
1298		C	𐌲𐌹𐌺𐌹	'needle'
1299		C	𐌲𐌹𐌺𐌹𐌲𐌹	'shrimp'
1300		C	𐌲𐌹𐌺𐌹𐌲𐌹𐌺𐌹𐌲𐌹𐌺𐌹	'huge, enormous'
1301		C	𐌲𐌹𐌺𐌹𐌲𐌹	'burglar, thief'
1302		C	𐌲𐌹𐌺𐌹	'harpoon'
1303		C	𐌲𐌹𐌺𐌹𐌲𐌹	'clitoris'
1304		C	𐌲𐌹𐌺𐌹	'hearth'
1305		C	𐌲𐌹𐌺𐌹	'termite'
1306		C	𐌲𐌹𐌺𐌹	'buy, acquire'
1307		C	𐌲𐌹𐌺𐌹	'ankle rattle'

#	𠄎	𠄎	𠄎	𠄎
1308		C	𠄎𠄎𠄎	'bamboo mat'
1309		C	𠄎𠄎.2𠄎.	'ball bearing'
1310		C	𠄎𠄎	'potion'
1311		PC	𠄎𠄎	'palm kernel'
1312		C	𠄎𠄎2𠄎	'kidney'
1313		PC	𠄎𠄎	'peanut'
1314		C	𠄎4𠄎	'dispute'
1315		C	𠄎2𠄎.𠄎	'funnel'
1316		C	𠄎2𠄎.	'fowls comb, crown'
1317		C	𠄎2𠄎.	'meal, lunch'
1318		C	𠄎	'perch'
1319		PC	𠄎𠄎𠄎𠄎𠄎𠄎𠄎	'chameleon'
1320		C	𠄎𠄎	'respect'
1321		PC	𠄎𠄎𠄎𠄎	'shin'

#	𠄎	𠄎	𠄎	𠄎
1322		C	𠄎𠄎	'thread, sewing thread'
1323		C	𠄎𠄎	'silence'
1324		C	𠄎𠄎	'evening, sundown'
1325		PC	𠄎	'throbbing pain (v.)'
1326		C	𠄎𠄎	'pneumonia'
1327		C	𠄎𠄎	'clever, intelligence'
1328		PC	𠄎𠄎𠄎2𠄎	'urine, piss'
1329		C	𠄎𠄎	'deaf, mute'
1330		PC	𠄎𠄎	'close, nearby, adjacent'
1331		PC	𠄎𠄎	'pigeon, dove'
1332		C	𠄎𠄎.	'waist band'
1333		C	𠄎𠄎𠄎	'waist beads'
1334		C	𠄎	'sow, plant'
1335		C	𠄎𠄎	'chamber, cavity, cell'

#	𐎠	𐎡	𐎢	𐎣
1336		C	𐎢𐎣𐎣	'arena, place, area'
1337		C	𐎣𐎣	'wash clothes'
1338		C	𐎣𐎣𐎣𐎣	'coward'
1339		PC	𐎣𐎣	'probe, instrument'
1340		PC	𐎣𐎣𐎣𐎣	'wave, waves; trouble'
1341		PC	𐎣𐎣𐎣𐎣	'granary'
1342		C	𐎣𐎣	'dew'
1343		PC	𐎣𐎣𐎣𐎣	'effort, work, struggle'
1344		C	𐎣𐎣	'foreskin'
1345		C	𐎣𐎣𐎣	'sacred forest'
1346		PC	𐎣𐎣𐎣𐎣	'liver'
1347		PC	𐎣𐎣𐎣𐎣	'manners'
1348		C	𐎣𐎣	'profit'
1349		C	𐎣𐎣	'mourning, sorrow'

#	𐎠	𐎡	𐎢	𐎣
1350		C	𐎣𐎣	'overnight'
1351		C	𐎣𐎣	'gift'
1352		PC	𐎣𐎣	'flour'
1353		PC	𐎣𐎣	'tax, tribute'
1354		PC	𐎣𐎣	'early dawn'
1355		C	𐎣𐎣	'smithy, smith'
1356		C	𐎣𐎣𐎣𐎣	'lagoon'
1357		C	𐎣𐎣	'hospitality'
1358		C	𐎣𐎣	'mortar'
1359		C	𐎣𐎣	'leisure'
1360		PC	𐎣𐎣𐎣𐎣	'mythology'
1361		PC	𐎣𐎣𐎣𐎣	'guinea fowl'
1362		C	𐎣𐎣	'be, exist'
1363		C	𐎣𐎣	'mould, mildew'

#	𠄎	𠄎	の	𠄎
1364		C	𠄎𠄎𠄎	'haze'
1365		C	𠄎𠄎𠄎	'body of water'
1366		C	𠄎𠄎	'time, age, when'
1367		PC	𠄎𠄎𠄎	'omen'
1368		C	𠄎𠄎	'snail'
1369		C	𠄎𠄎	'lily'
1370		C	𠄎𠄎	'ladle'
1371		C	𠄎𠄎	'knot'
1372		C	𠄎𠄎	'woods'
1373		C	𠄎𠄎の2の	'envy, jealousy'
1374		C	𠄎の	'raft'
1375		PC	𠄎	'rafter'
1376		PC	𠄎	'latex'
1377		C	𠄎	'leech'

#	𠄎	𠄎	の	𠄎
1378		C	𠄎	'rabbit'
1379		C	𠄎𠄎.2𠄎.	'chest, ribs'
1380		C	𠄎𠄎	'hook, crook'
1381		C	𠄎𠄎𠄎	'parcel, package'
1382		C	𠄎	'fine, tribute (v.)'
1383		C	𠄎	'secretive, stealthy'
1384		C	𠄎𠄎𠄎	'silk'
1385		PC	𠄎	'faith (v.)'
1386		PC	𠄎	'reduce'
1387		C	𠄎	'reed'
1388		C	𠄎	'sway, wobble'
1389		C	𠄎.	'limp, hanging, dripping, drooping, lazy'
1390		C	𠄎	'hire'
1391		PC	𠄎	'appoint'

#	𐎠𐎡	𐎠𐎢	𐎠𐎣	𐎠𐎤𐎥𐎦
1392		PC	𐎠𐎣	'appoint, appointment'
1393		C	𐎠𐎣	honorific for male
1394		C	𐎠𐎣	honorific for female
1395		PC	𐎠𐎣	'innocence'
1396		C	𐎠𐎣	'step, tread'
1397		PC	𐎠𐎣	'co-ordinate'
1398		C	𐎠𐎣	'curl, squeeze'
1399		C	𐎠𐎣	'bend down'
1400		C	𐎠𐎣	'billion'